



Works by Oriol Cruixent

*23 July 1976

[To the composer](#)

Abismes (2007)

Genres: orchestra

Orchestration: for Orchestra

Duration: 19'

[To the work](#)

Alpha Mysterium (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion, drum set, marimba and vibraphone

Duration: 8'

[To the work](#)

Azimut (2019)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 9'

[To the work](#)

Azimut (2019)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 9'

[To the work](#)

Bacchanalia (2006)

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for violin I, violin II, viola, violoncello, percussion and Ensemble (10+ players)
or Chamber Orchestra or Orchestra

Duration: 10'

Soloist: violin I; violin II; viola; violoncello; percussion

[To the work](#)

Brasserie Mediterrània (2015)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 8'

[To the work](#)

Cadenza (2010)

Genres: 1 instrument

Orchestration: for vibraphone

Duration: 4'

Soloist: vibraphone

[To the work](#)

Die Kunst der Fuge (2016)

Bearbeitet von: Oriol Cruixent

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, marimba and vibraphone

Duration: 30'

[To the work](#)

El Parío (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, 2× percussion, marimba and vibraphone

Duration: 8'

[To the work](#)

Fa Do (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× violoncello

Duration: 8'

[To the work](#)

La Nimfa (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello

Duration: 7'

[To the work](#)

Manifest (2016)

Genres: solo voice orchestra choir

Orchestration: for soprano, tenor, mixed choir and Orchestra

Duration: 22'

Soloist: soprano; tenor

[To the work](#)

Marimba Moksha (2012)

Genres: 1 instrument

Orchestration: for marimba

Duration: 4'

Soloist: marimba

[To the work](#)

Marimba Patagonia (2012)

Genres: 1 instrument

Orchestration: for marimba

Duration: 6'

Soloist: marimba

[To the work](#)

Oraculum (2019)

Bearbeitet von: Oriol Cruixent

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and 5× percussion

Duration: 35'

[To the work](#)

Oraculum (2019)

Genres: orchestra

Orchestration: for percussion and Orchestra

Duration: 35'

Soloist: percussion

[To the work](#)

Orígens (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, piano and vibraphone

Duration: 7'

[To the work](#)

Patagonia (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, 2× percussion, marimba and vibraphone

Duration: 6'

[To the work](#)

Penta Infinitum (2023)

Genres: orchestra

Orchestration: for 5× percussion and Orchestra

Duration: 30'

Soloist: 5× percussion

[To the work](#)

Portal 137 (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion, drum set, marimba and vibraphone

Duration: 8'

[To the work](#)

Pregàries (2009)

Genres: orchestra

Orchestration: for Orchestra

Duration: 14'

[To the work](#)

Soledat ran del mar (2001)

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 11'

[To the work](#)

Suite Iniciàtica (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion

Duration: 25'

[To the work](#)

Trinoctium (2006)

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for percussion and Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 30'

Soloist: percussion

[To the work](#)

Unruhe der Hoffnung (2001)

Genres: 1 instrument

Orchestration: for flute

Duration: 5'

Soloist: flute

[To the work](#)

Yagé (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for vibraphone and guitar

Duration: 7'

[To the work](#)

Zeichen im Sand (2007)

Genres: solo voice orchestra

Orchestration: for tenor and Orchestra

Duration: 11'

Soloist: tenor

[To the work](#)
