



Works by Mike Cornick

*10 December 1947

[To the composer](#)

20 Piano Studies (2004)

Genres: methods/studies

Orchestration: for piano

[To the work](#)

3 Pieces for 6 Hands at 1 Piano

Orchestration: for 6 hands at 1 piano

[To the work](#)

30 Easy Piano Studies (2005)

Genres: methods/studies

Orchestration: for piano

[To the work](#)

4 Afro-Caribbean Pieces for 6 Hands (2017)

Orchestration: for piano six hands

[To the work](#)

4 Afro-Caribbean Songs for 5 Right Hands at 1 Piano

Bearbeitet von: Mike Cornick

Orchestration: for piano five hands

[To the work](#)

4 More Afro-Caribbean Pieces for 6 Hands at 1 Piano (2018)

Orchestration: for piano 6 hands

[To the work](#)

4 Pieces for 5 Right Hands at 1 Piano (2011)

Orchestration: for piano five hands

[To the work](#)

4 Pieces for 6 Hands at 1 Piano (2005)

Orchestration: for piano 6ms

[To the work](#)

5 Pieces for 5 Left Hands at 1 Piano (2015)

Orchestration: for piano 5 hands

[To the work](#)

6 Easy Pieces for 3 Right Hands at 1 Piano (2019)

Orchestration: for piano three right hands

[To the work](#)

A Piano Sketchbook (2022)

Orchestration: for piano solo

[To the work](#)

Ali Baba! (1996)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 90'

[To the work](#)

At the Movies

Orchestration: for piano 6 hands

[To the work](#)

Barrelhouse Piano

Orchestration: for piano

[To the work](#)

Blue Baroque (2006)

Bearbeitet von: Mike Cornick

Orchestration: for piano

[To the work](#)

Blue Baroque – Cello (2006)

Bearbeitet von: Mike Cornick

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Blue Baroque – Flute (2006)

Bearbeitet von: Mike Cornick

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Blue Baroque – Violin (2007)

Bearbeitet von: Mike Cornick

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Blue Piano

Orchestration: for piano

[To the work](#)

Blue Piano Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano four hands

[To the work](#)

Blues in Two (2018)

Orchestration: for piano solo

[To the work](#)

Boogie Piano Book

Orchestration: for piano

[To the work](#)

Boogie Piano Duets

Orchestration: for piano for 4 hands

[To the work](#)

Charleston for Two (2006)

Bearbeitet von: Mike Cornick

Orchestration: for piano for 4 hands

[To the work](#)

Christmas Keyboard (2001)

Orchestration: for keyboard and optional voice

[To the work](#)

Cinderella Jones (2002)

[To the work](#)

Clever Cat, Pupil & teacher duets to enhance the earliest stages of learning (2008)

Orchestration: for piano four hands

[To the work](#)

Clever Cat at the Seaside, Pupil & teacher duets to enhance the early stages of learning (2008)

Orchestration: for piano four hands

[To the work](#)

Clever Cat goes on Safari, Easy - middle-grade solo piano pieces (2009)

Orchestration: for piano

[To the work](#)

Clever Cat goes Solo, Easy solo piano pieces (2009)

Orchestration: for piano

[To the work](#)

Devonshire Sketches (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano four hands

[To the work](#)

Dinner for Two (2018)

Bearbeitet von: Mike Cornick

Orchestration: for piano four hands

[To the work](#)

Dixieland Piano

Orchestration: for piano

[To the work](#)

Easy Bar Piano (2003)

Bearbeitet von: Mike Cornick

Orchestration: for piano

[To the work](#)

Easy Blue Piano (2004)

Orchestration: for piano

[To the work](#)

Easy Jazzy Duets

Orchestration: for piano for 4 hands

[To the work](#)

Easy Jazzy Piano

Orchestration: for piano

[To the work](#)

Easy Jazzy Piano 2

Orchestration: for piano

[To the work](#)

Elgar Favourites (2019)

Bearbeitet von: Mike Cornick

Orchestration: for piano duet

[To the work](#)

Encores for Two

Bearbeitet von: Mike Cornick

Orchestration: for piano four hands

[To the work](#)

Grieg Favourites

Bearbeitet von: Mike Cornick

Orchestration: for piano four hands

[To the work](#)

In the Groove and More (2014)

Orchestration: for piano solo

[To the work](#)

Jack!

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano (guitar)

Duration: 60'

[To the work](#)

Jazz After Hours (2001)

Orchestration: for piano

[To the work](#)

Jazz Improvisation

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano or keyboard

[To the work](#)

Jazz Suite for Piano Duet (2009)

Orchestration: for piano 4 hands

Duration: 12'

[To the work](#)

Jazzy Duets Piano

Orchestration: for piano for 4 hands

[To the work](#)

Jazzy Duets Piano 2

Orchestration: for piano for 4 hands

[To the work](#)

Jingle Bells / God rest ye Merry Gentlemen

Bearbeitet von: Mike Cornick

Genres: ensemble (10+ players)

Orchestration: for flexible woodwind / saxophone ensemble with optional rhythm section

[To the work](#)

Latin Piano

Orchestration: for piano

[To the work](#)

Latin Piano Duets

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano four hands

[To the work](#)

Love Songs for Two, Five beautiful arrangements for piano duet (2009)

Bearbeitet von: Mike Cornick

Orchestration: for piano four hands

[To the work](#)

Movie Music Favourites

Bearbeitet von: Mike Cornick

Orchestration: für Klavier zu vier Händen

[To the work](#)

On the Right Track Vol. 1

Orchestration: for piano

[To the work](#)

On the Right Track Vol. 2 (2002)

Orchestration: for piano

[To the work](#)

On the Right Track Vol. 3

Orchestration: for piano

[To the work](#)

On the Right Track Vol. 4

Orchestration: for piano

[To the work](#)

Piano Coach Band 1 (2010)

Herausgeber: Mike Cornick

Genres: methods/studies

Orchestration: for piano

[To the work](#)

Piano Coach Band 2 (2011)

Genres: methods/studies

Orchestration: for piano

[To the work](#)

Piano Jazz 1

Orchestration: for piano

[To the work](#)

Piano Jazz 2

Orchestration: for piano

[To the work](#)

Piano Jazz Vol. 3

Orchestration: for piano

[To the work](#)

Piano Ragtime

Orchestration: for piano

[To the work](#)

Piano Ragtime Duets

Orchestration: for piano for 4 hands

[To the work](#)

Piano Repertoire – Level 2

Bearbeitet von: Mike Cornick

Orchestration: for piano

[To the work](#)

Piano Repertoire Level 1

Herausgeber: Mike Cornick

Orchestration: for piano

[To the work](#)

Piano Repertoire Level 2

Herausgeber: Mike Cornick

Orchestration: for piano

[To the work](#)

Pianojazz Skillbuilder 1 (2001)

Orchestration: for piano

[To the work](#)

Pianojazz Skillbuilder 2 (2001)

Orchestration: for piano

[To the work](#)

Pianojazz Skillbuilder 3 (2001)

Orchestration: for piano

[To the work](#)

Pink Panther for Two

Bearbeitet von: Mike Cornick

Orchestration: for piano for 4 hands

[To the work](#)

Play the Piano! Level 1 (2010)

Herausgeber: Mike Cornick

Orchestration: for piano

[To the work](#)

Play the Piano! Level 2 (2011)

Orchestration: for piano

[To the work](#)

Ragtime Blues and More (2019)

Orchestration: for piano solo

[To the work](#)

Six Characteristic Pieces (2010)

Orchestration: for piano

[To the work](#)

Six Jazz Piano Solos (2016)

Orchestration: for piano

[To the work](#)

Sleigh Ride for Two (2007)

Bearbeitet von: Mike Cornick

Orchestration: for piano four hands

[To the work](#)

Sound Foundations (2009)

[To the work](#)

Start Piano Jazz

Orchestration: for piano

[To the work](#)

Style Collection – Afro-Caribbean

Orchestration: for piano

[To the work](#)

Style Collection – Evergreens

Orchestration: for piano

[To the work](#)

Style Collection – Jazz

Orchestration: for piano

[To the work](#)

Style Collection – Waltz Time, Favourite intermediate-level pieces in a variety of waltz styles

Orchestration: for piano

[To the work](#)

Take Another Ten (2003)

Orchestration: for piano

[To the work](#)

Tea for Two (2005)

Bearbeitet von: Mike Cornick

Orchestration: for piano for 4 hands

[To the work](#)

The Best of Mike Cornick (2006)

Orchestration: for piano

[To the work](#)

The Emerald Coast

Orchestration: for piano four hands

[To the work](#)

The Lass of Richmond Hill; Frère Jacques

Bearbeitet von: James Rae, Mike Cornick

Genres: ensemble (10+ players)

Orchestration: for ensemble (woodwind and/or saxophone)

[To the work](#)

The Santa Special

[To the work](#)

Three Latin Sketches

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

[To the work](#)
