



Works by Hildegard Jone

*1 June 1891

[To the composer](#)

1. Kantate (1939)

Text von: Hildegard Jone

Genres: choir orchestra

Orchestration: for soprano, mixed choir and orchestra

Duration: 8'

Soloist: soprano

[To the work](#)

2. Kantate (1941)

Text von: Hildegard Jone

Genres: choir orchestra

Orchestration: for soprano, bass, mixed choir and orchestra

Duration: 13'

Soloist: soprano, bass

[To the work](#)

3 Gesänge (1934)

Text von: Hildegard Jone

Orchestration: for voice and piano

Duration: 6'

Soloist: voice

[To the work](#)

3 Lieder (1934)

Text von: Hildegard Jone

Orchestration: for voice and piano

Duration: 4'

Soloist: voice

[To the work](#)

Das Augenlicht (1935)

Text von: Hildegard Jone

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 6'

[To the work](#)
