



# Works by Chunyuan Xiao

\*24 November 1981

[To the composer](#)

## Herbstlied (2021)

**Genres:** solo voice

**Orchestration:** for soprano

**Duration:** 2'

**Soloist:** soprano

[To the work](#)

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## An den Wassern von Babylon (2015)

**Genres:** solo voice

**Orchestration:** for baritone

**Duration:** 7'

**Soloist:** baritone

[To the work](#)

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## Ave Verum Korpus (2010)

**Genres:** solo voice chamber orchestra orchestra choir

**Orchestration:** for baritone, mixed choir and Chamber Orchestra or Orchestra

**Duration:** 4'

**Soloist:** baritone

[To the work](#)

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# Der Besuch Des Raben (2019)

**Genres:** solo voice

**Orchestration:** for medium voice

**Duration:** 2'

**Soloist:** medium voice

[To the work](#)

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# Der Besuch des Raben (2019)

**Genres:** solo voice

**Orchestration:** for high voice for high voice

**Duration:** 2'

**Soloist:** high voice

[To the work](#)

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# Der Besuch Des Raben (2019)

**Genres:** solo voice

**Orchestration:** for low voice

**Duration:** 2'

**Soloist:** low voice

[To the work](#)

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# Der Schornsteinfeger (2020)

**Genres:** solo voice

**Orchestration:** for baritone for baritone

**Duration:** 7'

**Soloist:** baritone

[To the work](#)

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# Der unbekannte Vogel (2021)

**Genres:** solo voice

**Orchestration:** for bass for bass

**Duration:** 4'

**Soloist:** bass

[To the work](#)

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# Die kalte Erde schlief unten (2021)

**Genres:** solo voice

**Orchestration:** for tenor for tenor

**Duration:** 4'

**Soloist:** tenor

[To the work](#)

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# Die Reise der Wiedergeburt (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 2'

[To the work](#)

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# Die Rückkehr des Frühlings (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello

**Duration:** 2'

[To the work](#)

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# Ding-Dong-Glocken (2010)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 2'

**Soloist:** piano

[To the work](#)

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# Drei Flötenstudien (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano for flute and piano

**Duration:** 19'

[To the work](#)

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# Etüde in a-moll (2013)

**Genres:** 1 instrument methods/studies

**Orchestration:** for piano

**Duration:** 1'

**Soloist:** piano

[To the work](#)

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# Etüde Nr. 2 in d-Moll (2014)

**Genres:** 1 instrument methods/studies

**Orchestration:** for piano

**Duration:** 4'

**Soloist:** piano

[To the work](#)

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# Frühling, der süße Frühling (2021)

**Genres:** solo voice

**Orchestration:** for soprano

**Duration:** 1'

**Soloist:** soprano

[To the work](#)

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# Frühling, der süße Frühling (2021)

**Genres:** solo voice

**Orchestration:** for mezzo-soprano

**Duration:** 1'

**Soloist:** mezzo-soprano

[To the work](#)

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# Gegrüßet seist du Maria voller Gnade (2017)

**Genres:** solo voice

**Orchestration:** for high voice

**Duration:** 2'

**Soloist:** high voice

[To the work](#)

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# Herbst & Erlösung (2017)

**Genres:** solo voice

**Orchestration:** for baritone

**Duration:** 11'

**Soloist:** baritone

[To the work](#)

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# Herbstlied (2021)

**Genres:** solo voice

**Orchestration:** for alto

**Duration:** 2'

**Soloist:** alto

[To the work](#)

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# Intellektuelle Liebe (2017)

**Genres:** solo voice

**Orchestration:** for baritone

**Duration:** 2'

**Soloist:** baritone

[To the work](#)

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# Klaviertrio Nr. 1 (2009)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 14'

[To the work](#)

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# Konsequenzen (2023)

**Genres:** solo voice

**Orchestration:** for soprano

**Duration:** 2'

**Soloist:** soprano

[To the work](#)

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# Künstlerische Inspirationen (2023)

**Genres:** solo voice

**Orchestration:** for countertenor

**Duration:** 19'

**Soloist:** countertenor

[To the work](#)

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# Löwentanz (2024)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 5'

[To the work](#)

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# Morgens (2021)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, flute and piano for soprano, flute and piano

**Duration:** 1'

**Soloist:** soprano

[To the work](#)

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# Musik, wenn leise Stimmen sterben (2018)

**Genres:** solo voice

**Orchestration:** for high voice

**Duration:** 2'

**Soloist:** high voice

[To the work](#)

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# Odysseus vom Merlion (2015)

**Genres:** solo voice

**Orchestration:** for tenor for tenor

**Duration:** 5'

**Soloist:** tenor

[To the work](#)

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# Odysseus vom Merlion (2015)

**Genres:** solo voice

**Orchestration:** for baritone for baritone

**Duration:** 5'

**Soloist:** baritone

[To the work](#)

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# Oh Kommt all ihr Gläubigen (2022)

**Genres:** solo voice chamber music/ensemble (2-9 players) choir

**Orchestration:** for soprano, mixed choir, glockenspiel and harp

**Duration:** 6'

**Soloist:** soprano

[To the work](#)

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# Regen ist gefallen (2021)

**Genres:** solo voice

**Orchestration:** for voice

**Duration:** 1'

**Soloist:** voice

[To the work](#)

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# Sakura, Sakura-Thema & Variation (2013)

**Genres:** ensemble (10+ players) chamber orchestra

**Orchestration:** for Ensemble (10+ players) or Chamber Orchestra

**Duration:** 2'

[To the work](#)

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## Schwindel (2019)

**Genres:** solo voice

**Orchestration:** for low voice

**Duration:** 3'

**Soloist:** low voice

[To the work](#)

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## Schwindel (2019)

**Genres:** solo voice

**Orchestration:** for medium voice

**Duration:** 3'

**Soloist:** medium voice

[To the work](#)

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## Schwindel (2019)

**Genres:** solo voice

**Orchestration:** for high voice

**Duration:** 3'

**Soloist:** high voice

[To the work](#)

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# SPANNUNGEN (2012)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 2'

**Soloist:** piano

[To the work](#)

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# Suite c-moll (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet in Bb and piano

**Duration:** 11'

[To the work](#)

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# Tagtraum (2023)

**Genres:** solo voice

**Orchestration:** for soprano for soprano

**Duration:** 3'

**Soloist:** soprano

[To the work](#)

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# Tanz Nr.1 (2011)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 4'

**Soloist:** piano

[To the work](#)

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# TEMASEK (2018)

**Genres:** solo voice

**Orchestration:** for voice for voice

**Duration:** 13'

**Soloist:** voice

[To the work](#)

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# Verschwenderisch (2017)

**Genres:** solo voice

**Orchestration:** for baritone for baritone

**Duration:** 5'

**Soloist:** baritone

[To the work](#)

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