



Works by Maurice Ravel

*7 March 1875

[To the composer](#)

À la manière de Borodine – Valse (1913)

Bearbeitet von: Klaus Simon

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players) for ensemble (10+ players)

Duration: 2'

[To the work](#)

À la manière de Emmanuel Chabrier (1913)

Bearbeitet von: Klaus Simon

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players) for ensemble (10+ players)

Duration: 1'

[To the work](#)

Forlane from Le tombeau de Couperin (2017)

Bearbeitet von: RANDA KIRSHBAUM

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 6'

[To the work](#)

Frontispice (1918)

Bearbeitet von: Pierre Boulez

Genres: orchestra

Orchestration: for orchestra

Duration: 2'

[To the work](#)

Frontispice (1918)

Bearbeitet von: Pierre Boulez

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 2'

[To the work](#)

Gaspard de la nuit (1908)

Herausgeber: Theodor Walter Hirsbrunner, Jochen Reutter

Orchestration: for piano

[To the work](#)

Ma Mère l'Oye (1910)

Bearbeitet von: Martina Forni

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, flute and harp

Duration: 17'

[To the work](#)

Ma Mère l' Oye (1911)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 18'

[To the work](#)

Menuet sur le nom d'Haydn

Herausgeber: Theodor Walter Hirsbrunner, Jochen Reutter

Orchestration: for piano

[To the work](#)

Pavane pour une infante défunte (1910)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble or chamber orchestra

Duration: 7'

[To the work](#)

Prélude en la-mineur (1913)

Bearbeitet von: Klaus Simon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, flute, oboe, clarinet in A and harp

Duration: 2'

[To the work](#)

Rigaudon from Le tombeau de Couperin (2021)

Bearbeitet von: RANDA KIRSHBAUM

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 3'

[To the work](#)

Tzigane (2019)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 14'

[To the work](#)
