



Works by Randall Snyder

*2 June 2044

[To the composer](#)

Across the Sandhills for soprano and piano (1991)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano and piano

Duration: 16'

Soloist: soprano

[To the work](#)

Almagest, for wind sextet (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon, alto saxophone in Eb and horn in F

Duration: 12'

[To the work](#)

Anime, for Flute, English Horn, Clarinet in Bb, Ba (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piccolo, cor anglais, clarinet in Bb and bassoon

Duration: 5'

[To the work](#)

Antipodes, for oboe and piano (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe

Duration: 7'

[To the work](#)

Apocalypsis, for wind and percussion ensemble (2021)

Genres: study score

Orchestration: for

Duration: 11'

[To the work](#)

Aquella Cativa, for narrator and flute (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

Duration: 5'

[To the work](#)

Axis Mundi (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tuba and percussion

Duration: 16'

[To the work](#)

Blanched Purcell Variations (1991)

Genres: study score

Orchestration: for

Duration: 9'

[To the work](#)

Canticle, for victims of AIDS (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute

Duration: 6'

[To the work](#)

Concerto for Calvert (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass and marimba

Duration: 8'

[To the work](#)

Death Zone (1998)

Genres: 1 instrument

Orchestration: for trombone

Duration: 6'

Soloist: trombone

[To the work](#)

December Music (2021)

Genres: 1 instrument

Orchestration: for viola

Duration: 8'

Soloist: viola

[To the work](#)

Der Unbeständige Mond (the Fickle Moon) (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute and clarinet in Bb

Duration: 4'

[To the work](#)

Distances Among Us: for mixed antiphonal chamber e (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 9'

[To the work](#)

Empirical Designs for saxophone quartet (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 15'

[To the work](#)

Enneagram Studies (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb, piano and 5× percussion

Duration: 16'

[To the work](#)

Excursions of the third kind, for alto saxophone a (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb

Duration: 6'

[To the work](#)

Fa Do Da Dee Da Dit, Dah (1974)

Genres: study score

Orchestration: for

Duration: 30'

[To the work](#)

Fantasy Surrounding a Theme of Bartok (1990)

Genres: study score

Orchestration: for

Duration: 15'

[To the work](#)

Ficciones (Fictions) for mixed ensemble (1998)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 15'

[To the work](#)

Flute Concerto (1992)

Genres: study score

Orchestration: for

Duration: 18'

[To the work](#)

Glyphs, for oboe and bassoon duet (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and bassoon

Duration: 6'

[To the work](#)

Hegemony, for piano and orchestra (2022)

Genres: study score

Orchestration: for

Duration: 21'

[To the work](#)

Impromptus, for cello and piano (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello

Duration: 14'

[To the work](#)

Interstices (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× marimba and 2× vibraphone

Duration: 7'

[To the work](#)

Janus Quintet for winds (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn

Duration: 13'

[To the work](#)

Jasmine Dreams (1995)

Genres: study score

Orchestration: for

Duration: 12'

[To the work](#)

Korean Spring Song (1993)

Genres: study score

Orchestration: for

Duration: 18'

[To the work](#)

Landscapes from the Inland Sea (2008)

Genres: study score

Orchestration: for

Duration: 12'

[To the work](#)

Lyric, for baritone and string trio (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 6'

[To the work](#)

Metanoia, for organ solo (1977)

Genres: 1 instrument

Orchestration: for organ

Duration: 6'

Soloist: organ

[To the work](#)

Namdaemun (1883)

Genres: study score

Orchestration: for

Duration: 10'

[To the work](#)

Night Country (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 10'

[To the work](#)

Nonet, for mixed ensemble (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, flute, clarinet in Bb, bass clarinet in Bb, alto saxophone in Eb, trumpet in Bb and trombone

Duration: 10'

[To the work](#)

Nostalgic Thoughts (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin

Duration: 4'

[To the work](#)

One for Mr. Taylor (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Originaltänze (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon, alto saxophone in Eb and horn

Duration: 14'

[To the work](#)

Passage, for wind and percussion ensemble (1996)

Genres: study score

Orchestration: for

Duration: 10'

[To the work](#)

Portals (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× percussion

Duration: 7'

[To the work](#)

Purcell Changes, for brass quintet (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F, 2× trumpet in Bb, trombone and tuba

Duration: 7'

[To the work](#)

Rara Avis, for Piccolo solo (1982)

Genres: 1 instrument

Orchestration: for piccolo

Duration: 5'

Soloist: piccolo

[To the work](#)

Recurrences for saxophone quartet (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 12'

[To the work](#)

Retrospective Sonata for tenor saxophone and piano (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor saxophone in Bb

Duration: 22'

[To the work](#)

Ritual Cadences for solo Snare Drum (2005)

Genres: 1 instrument

Orchestration: for snare drum

Duration: 6'

Soloist: snare drum

[To the work](#)

Rondo in A, Originaltanze, Standchen (1985)

Bearbeitet von: Randall Snyder

Genres: study score

Orchestration: for

Duration: 28'

[To the work](#)

Shalimar, for flute, viola, cello, piano (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello and flute

Duration: 22'

[To the work](#)

Shamanic Dances (1991)

Genres: study score

Orchestration: for

Duration: 9'

[To the work](#)

Six Tableaux for trumpet and orchestra (2017)

Genres: study score

Orchestration: for

Duration: 18'

[To the work](#)

Sonata No. 4 for piano (1975)

Genres: 1 instrument

Orchestration: for piano

Duration: 12'

Soloist: piano

[To the work](#)

Song of the Loon, for Alto Saxophone and orchestra (1998)

Genres: study score

Orchestration: for

Duration: 5'

[To the work](#)

String Quartet 1967 (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 15'

[To the work](#)

Tentacles: One Piano, Eight Hands (1999)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

The Bamboo Princess (Kaguya-hime) (2008)

Genres: study score

Orchestration: for

Duration: 31'

[To the work](#)

The Celestial Vault (1984)

Genres: study score

Orchestration: for

Duration: 12'

[To the work](#)

The Divine Madness (1996)

Genres: music theatre (opera, musical,...)

Orchestration: for soprano, alto, 3× tenor and bass

Duration: 60'

Soloist: soprano; alto; 3× tenor; bass

[To the work](#)

The Kraken (1984)

Genres: study score

Orchestration: for

Duration: 6'

[To the work](#)

The Lonesome Traveler (2001)

Genres: 1 instrument

Orchestration: for double bass

Duration: 7'

Soloist: double bass

[To the work](#)

The Robinson Sequence (2002)

Genres: study score

Orchestration: for

Duration: 16'

[To the work](#)

Traveling West (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and flute

Duration: 18'

[To the work](#)

Triple Concerto (1988)

Genres: study score

Orchestration: for

Duration: 17'

[To the work](#)

Vibraphone Studies (2007)

Genres: 1 instrument

Orchestration: for vibraphone

Duration: 8'

Soloist: vibraphone

[To the work](#)

Voyages Through the Inland Sea, for soprano and Bb (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb

Duration: 12'

[To the work](#)

Woodwind Quintet No. 3 (the Silver Swan) (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 14'

[To the work](#)
