



Works by Antony Beaumont

[To the composer](#)

6 Gesänge (1913)

Herausgeber: Antony Beaumont

Text von: Maurice Maeterlinck

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 16'

Soloist: medium voice

[To the work](#)

6 Gesänge, after poems by Maurice Maeterlinck (German translation by Friedrich von Oppeln- Bronikowski) (1910)

Herausgeber: Antony Beaumont

Text von: Maurice Maeterlinck

Orchestration: for voice and piano

Duration: 18'

Soloist: medium voice

[To the work](#)

Der Zwerg (1920)

Herausgeber: Antony Beaumont

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)

Die Seejungfrau, Fantasy in 3 movements, based on Andersen' s fairy tale (1903)

Herausgeber: Antony Beaumont

Genres: orchestra

Orchestration: for orchestra

Duration: 47'

[To the work](#)

Eine florentinische Tragödie, Opera in 1 act (1916)

Herausgeber: Antony Beaumont

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Notturmo (1896)

Herausgeber: Antony Beaumont

Genres: chamber music/ensemble (2-9 players)

Orchestration: for strings and harp

Duration: 4'

[To the work](#)

Psalm 13 (1935)

Herausgeber: Antony Beaumont

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 17'

Soloist: S, A, T, B

[To the work](#)

Psalm 23 (1910)

Herausgeber: Antony Beaumont

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 10'

Soloist: S, A, T, B

[To the work](#)

Psalm 83 (1900)

Herausgeber: Antony Beaumont

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 14'

Soloist: S, A, T, B

[To the work](#)

Sinfonietta (1934)

Herausgeber: Antony Beaumont

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Symphonie in B-Dur (1897)

Herausgeber: Antony Beaumont

Genres: orchestra

Orchestration: for orchestra

Duration: 40'

[To the work](#)

Symphonische Gesänge (1929)

Herausgeber: Antony Beaumont

Orchestration: for medium voice (baritone or alto) and orchestra

Duration: 18'

Soloist: medium voice

[To the work](#)

Vorspiel, from the opera 'Eine florentinische Tragödie' (1916)

Herausgeber: Antony Beaumont

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Walzerzwischenspiel

Bearbeitet von: Antony Beaumont

Genres: chamber music/ensemble (2-9 players)

Orchestration: für Oktett

[To the work](#)
