



Works by Wolfgang Florey

*18 March 1945

[To the composer](#)

Aging (2019)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for sprechgesang, violin I, violin II, viola and bass clarinet in Bb for
sprechgesang, violin I, violin II, viola and bass clarinet in Bb

Duration: 23'

Soloist: sprechgesang

[To the work](#)

B-A-C-H (1992)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Bicinium ad infinitum (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

Duration: 240'

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Canti Veneziani (2013)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, violin I, violin II, viola and violoncello

Duration: 18'

Soloist: mezzo-soprano

[To the work](#)

Choralvorspiel über den cantus firmus "Zünd' an mit Deinem Wort das Licht" (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and cor anglais

Duration: 5'

[To the work](#)

Clair de Lune (1890)

Bearbeitet von: Wolfgang Florey

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and piano

Duration: 4'

[To the work](#)

Das Sternenlied (2002)

Genres: 1 instrument solo voice

Orchestration: for mezzo-soprano and piano

Duration: 6'

Soloist: piano; mezzo-soprano

[To the work](#)

Denkstein (1994)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, violin, violoncello and piano

Duration: 4'

Soloist: mezzo-soprano

[To the work](#)

Dialog über ein unscharfes Bild (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 14'

[To the work](#)

Dispersi in mare (Verschollen im Meer) (2018)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 30'

[To the work](#)

dunkelschön & leiselaut (2023)

Genres: solo voice chamber orchestra

Orchestration: for baritone and Chamber Orchestra

Duration: 50'

Soloist: baritone

[To the work](#)

Elegie für Viola alleine (1995)

Genres: 1 instrument

Orchestration: for viola

Duration: 10'

Soloist: viola

[To the work](#)

Empfehlung für Flüchtlinge (2020)

Genres: 1 instrument solo voice

Orchestration: for baritone and piano

Duration: 4'

Soloist: piano; baritone

[To the work](#)

Fortsein ist auch ein Sein, nicht nichts (2020)

Genres: 1 instrument solo voice

Orchestration: for baritone and piano

Duration: 16'

Soloist: piano; baritone

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Hilferufe (2020)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for sprechgesang, viola, 3× percussion and timpani

Duration: 27'

Soloist: sprechgesang

[To the work](#)

Ich bin der Welt abhanden gekommen (1901)

Bearbeitet von: Wolfgang Florey

Genres: orchestra choir

Orchestration: for mixed choir and orchestra

Duration: 7'

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Intermezzo (2014)

Genres: ensemble (10+ players) chamber orchestra

Orchestration: for ensemble (10+ players) or chamber orchestra

Duration: 17'

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Kanon für vier Knabenstimmen (2021)

Genres: choir

Orchestration: for boys' choir

Duration: 3'

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Kinderkanate über Luthers Choral "Ein feste Burg" (2017)

Genres: ensemble (10+ players) choir

Orchestration: for children's choir and ensemble (10+ players)

Duration: 25'

[To the work](#)

On the open sea (2020)

Genres: solo voice ensemble (10+ players) chamber orchestra choir

Orchestration: for tenor, child's voice, male choir and ensemble (10+ players) or chamber orchestra for tenor, child's voice, male choir and ensemble (10+ players) or chamber orchestra

Duration: 29'

Soloist: tenor; child's voice

[To the work](#)

Paris - Barbès (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello, bassoon and percussion

Duration: 12'

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Passacaglia (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 29'

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Penelope am Webstuhl (2009)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, mezzo-soprano, sprechgesang, violoncello and piano

Duration: 32'

Soloist: soprano; mezzo-soprano; sprechgesang

[To the work](#)

piano piano (2007)

Genres: 1 instrument

Orchestration: for violin

Duration: 1'

Soloist: violin

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Requiem für Lukas (2013)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, violin I, violin II, viola and violoncello for mezzo-soprano, violin I, violin II, viola and violoncello

Duration: 7'

Soloist: mezzo-soprano

[To the work](#)

Se – ein imaginärer Dialog (2013)

Genres: 1 instrument solo voice

Orchestration: for baritone and violoncello

Duration: 8'

Soloist: violoncello; baritone

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Sieben kurze Lieder (2007)

Genres: 1 instrument solo voice

Orchestration: for mezzo-soprano and violoncello

Duration: 13'

Soloist: violoncello; mezzo-soprano

[To the work](#)

Sieben Steine (2002)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, violin, violoncello and piano for mezzo-soprano, violin, violoncello and piano

Duration: 28'

Soloist: mezzo-soprano

[To the work](#)

Sonate (1997)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 13'

Soloist: violoncello

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summus finis (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 8'

[To the work](#)

Wer aus dem Feuer spricht (2022)

Genres: solo voice chamber music/ensemble (2-9 players) choir

Orchestration: for baritone, female choir, piano, percussion and timpani

Duration: 36'

Soloist: baritone

[To the work](#)

Zusammen Weiter Kommen (2021)

Genres: 1 instrument solo voice

Orchestration: for soprano, tenor and piano

Duration: 5'

Soloist: piano; soprano; tenor

To the work
