



Works by H. C. Robbins Landon

*6 March 1926

[To the composer](#)

1. Brandenburgisches Konzert

Bearbeitet von: Karl Heinz Füssl

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

1. Symphonie, Critical Edition of the Complete Symphonies (1759)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

1.–104. Symphonie

Herausgeber: H. C. Robbins Landon

[To the work](#)

1.–8. Symphonie

Herausgeber: Max Goberman, H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

10. Symphonie, Critical Edition of the Complete Symphonies (1757)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

100. Symphonie, Military. Critical Edition of the Complete Symphonies (1794)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

101. Symphonie, The Clock. Critical Edition of the Complete Symphonies (1794)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

102. Symphonie, Critical Edition of the Complete Symphonies (1794)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

103. Symphonie, Drum Roll. Critical Edition of the Complete Symphonies (1795)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

104. Symphonie, Critical Edition of the Complete Symphonies (1795)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 29'

[To the work](#)

11. Symphonie, Critical Edition of the Complete Symphonies (1760)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

12. Symphonie, Critical Edition of the Complete Symphonies (1763)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

13. Symphonie, Critical Edition of the Complete Symphonies (1763)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

14. Symphonie, Critical Edition of the Complete Symphonies (1761)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

15. Symphonie, Critical Edition of the Complete Symphonies (1760)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

16. Symphonie, Critical Edition of the Complete Symphonies (1760)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

17. Symphonie, Critical Edition of the Complete Symphonies (1786)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

18. Symphonie, Critical Edition of the Complete Symphonies (1762)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

19. Symphonie, Critical Edition of the Complete Symphonies (1759)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

2. Brandenburgisches Konzert

Bearbeitet von: Eusebius Mandyczewski

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

2. Konzert (1755)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for organ and orchestra

Soloist: organ

[To the work](#)

2. Symphonie, Critical Edition of the Complete Symphonies (1757)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

20. Symphonie, Critical Edition of the Complete Symphonies (1757)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

21. Symphonie, Critical Edition of the Complete Symphonies (1764)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

22. Symphonie, Critical Edition of the Complete Symphonies (1764)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

23. Symphonie, Critical Edition of the Complete Symphonies (1764)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

24. Symphonie, Critical Edition of the Complete Symphonies (1764)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

25. Symphonie, Critical Edition of the Complete Symphonies (1761)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

26. Symphonie, Critical Edition of the Complete Symphonies (1768)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

27. Symphonie, Critical Edition of the Complete Symphonies (1760)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

28. Symphonie, Critical Edition of the Complete Symphonies (1765)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

29. Symphonie, Critical Edition of the Complete Symphonies (1765)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

3. Symphonie, Critical Edition of the Complete Symphonies (1759)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

30. Symphonie, Critical Edition of the Complete Symphonies (1765)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

31. Symphonie, Critical Edition of the Complete Symphonies (1765)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

32. Symphonie, Critical Edition of the Complete Symphonies (1760)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

33. Symphonie, Critical Edition of the Complete Symphonies (1760)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

34. Symphonie, Critical Edition of the Complete Symphonies (1766)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

35. Symphonie, Critical Edition of the Complete Symphonies (1767)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

36. Symphonie, Critical Edition of the Complete Symphonies (1761)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

37. Symphonie, Critical Edition of the Complete Symphonies (1757)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

38. Symphonie, Critical Edition of the Complete Symphonies (1766)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

39. Symphonie, Critical Edition of the Complete Symphonies (1768)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

4. Brandenburgisches Konzert

Bearbeitet von: Eusebius Mandyczewski

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

4. Symphonie, Critical Edition of the Complete Symphonies (1757)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

40. Symphonie, Critical Edition of the Complete Symphonies (1763)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

41. Symphonie, Critical Edition of the Complete Symphonies (1770)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

42. Symphonie, Critical Edition of the Complete Symphonies (1771)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

43. Symphonie, Critical Edition of the Complete Symphonies (1771)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

44. Symphonie, Critical Edition of the Complete Symphonies (1771)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

45. Symphonie, Farewell. Critical Edition of the Complete Symphonies (1772)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

46. Symphonie, Critical Edition of the Complete Symphonies (1772)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

47. Symphonie, Critical Edition of the Complete Symphonies (1772)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

48. Symphonie, Critical Edition of the Complete Symphonies (1772)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

49. Symphonie, Critical Edition of the Complete Symphonies (1768)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

5. Brandenburgisches Konzert

Bearbeitet von: Eusebius Mandyczewski

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

5. Symphonie, Critical Edition of the Complete Symphonies (1760)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

56. Kantate (1726)

Herausgeber: H. C. Robbins Landon

[To the work](#)

58. Symphonie, Critical Edition of the Complete Symphonies (1766)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

59. Symphonie, Critical Edition of the Complete Symphonies (1766)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

6. Brandenburgisches Konzert

Bearbeitet von: Alfred Orel

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

6. Symphonie, Critical Edition of the Complete Symphonies (1761)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

60. Symphonie, Critical Edition of the Complete Symphonies (1774)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

61. Symphonie, Critical Edition of the Complete Symphonies (1776)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

63. Symphonie, Critical Edition of the Complete Symphonies (1777)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

64. Symphonie, Critical Edition of the Complete Symphonies (1775)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

65. Symphonie, Critical Edition of the Complete Symphonies (1772)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

66. Symphonie, Critical Edition of the Complete Symphonies (1778)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

67. Symphonie, Critical Edition of the Complete Symphonies (1778)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

68. Symphonie, Critical Edition of the Complete Symphonies (1778)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

69. Symphonie, Critical Edition of the Complete Symphonies (1778)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

7. Symphonie, Critical Edition of the Complete Symphonies (1761)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

70. Symphonie, Critical Edition of the Complete Symphonies (1779)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

71. Symphonie, Critical Edition of the Complete Symphonies (1779)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

72. Symphonie, Critical Edition of the Complete Symphonies (1763)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

73. Symphonie, Critical Edition of the Complete Symphonies (1781)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

74. Symphonie, Critical Edition of the Complete Symphonies (1780)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

75. Symphonie, Critical Edition of the Complete Symphonies (1780)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

76. Symphonie, Critical Edition of the Complete Symphonies (1782)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

77. Symphonie, Critical Edition of the Complete Symphonies (1782)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

78. Symphonie, Critical Edition of the Complete Symphonies (1782)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

79. Symphonie, Critical Edition of the Complete Symphonies (1783)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

8. Symphonie, Critical Edition of the Complete Symphonies (1761)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

80. Symphonie, Critical Edition of the Complete Symphonies (1783)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

81. Symphonie, Critical Edition of the Complete Symphonies (1783)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

82. Symphonie, Critical Edition of the Complete Symphonies (1786)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

83. Symphonie, Critical Edition of the Complete Symphonies (1785)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

84. Symphonie, Critical Edition of the Complete Symphonies (1786)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

85. Symphonie, Critical Edition of the Complete Symphonies (1785)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

86. Symphonie, Critical Edition of the Complete Symphonies (1786)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

87. Symphonie, Critical Edition of the Complete Symphonies (1785)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

88. Symphonie, Critical Edition of the Complete Symphonies (1787)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

89. Symphonie, Critical Edition of the Complete Symphonies (1787)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

9. Symphonie, Critical Edition of the Complete Symphonies (1762)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

90. Symphonie, Critical Edition of the Complete Symphonies (1788)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

91. Symphonie, Critical Edition of the Complete Symphonies (1788)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

92. Symphonie, Critical Edition of the Complete Symphonies (1789)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

93. Symphonie, Critical Edition of the Complete Symphonies (1791)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

94. Symphonie, Surprise. Critical Edition of the Complete Symphonies (1791)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

95. Symphonie, Critical Edition of the Complete Symphonies (1791)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

96. Symphonie, Critical Edition of the Complete Symphonies (1791)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

97. Symphonie, Critical Edition of the Complete Symphonies (1792)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 26'

[To the work](#)

98. Symphonie, Critical Edition of the Complete Symphonies (1792)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

Soloist: Cembalo

[To the work](#)

99. Symphonie, Critical Edition of the Complete Symphonies (1793)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 29'

[To the work](#)

Aria da „Il canzoniere“ di Francesco Petrarca (1798)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for soprano and orchestra

Soloist: soprano

[To the work](#)

Aria di Giannina in Domenico Cimarosa's "Giannina e Bernadone" (1790)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for soprano and orchestra

Soloist: soprano

[To the work](#)

Aria di Lumaca (1780)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for baritone (or bass) and orchestra

Soloist: baritone; bass

[To the work](#)

Arien

Herausgeber: H. C. Robbins Landon

Orchestration: for soprano and piano

Soloist: soprano

[To the work](#)

Beethoven

Genres: specialist literature

[To the work](#)

Beiträge zur Geschichte des Alt-Wiener Musikverlages

Herausgeber: H. C. Robbins Landon, Karl Heinz Füssl

[To the work](#)

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[To the work](#)

Beiträge zur Geschichte des Alt-Wiener Musikverlages

Herausgeber: H. C. Robbins Landon, Karl Heinz Füssl

[To the work](#)

Impromptus, Moments Musicaux, 3 Klavierstücke

Herausgeber: Paul Badura-Skoda

Orchestration: for piano

[To the work](#)

Klavierstücke

Herausgeber: H. C. Robbins Landon, Karl Heinz Füssl

Orchestration: for piano

[To the work](#)

Konzert (1765)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 20'

Soloist: violin

[To the work](#)

Konzert (1796)

Herausgeber: Edward H. Tarr, H. C. Robbins Landon

Genres: orchestra

Orchestration: for trumpet and orchestra

Soloist: trumpet

[To the work](#)

Konzert

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for flute and orchestra

Duration: 20'

Soloist: flute

[To the work](#)

L'Infedeltà delusa (1773)

Herausgeber: H. C. Robbins Landon

Text von: Marco Coltellini

Genres: music theatre (opera, musical,...)

Duration: 75'

[To the work](#)

La fedeltà Premiata (1780)

Text von: Gianbattista Lorenzi

Genres: music theatre (opera, musical,...)

Duration: 165'

[To the work](#)

La vera costanza, Opera in 3 acts (1778)

Herausgeber: H. C. Robbins Landon

Text von: Francesco Puttini, Pietro Travaglia

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Le Pescatrici (1769)

Herausgeber: H. C. Robbins Landon

Text von: Carlo Goldoni

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Libera

Herausgeber: H. C. Robbins Landon

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, strings and organ

[To the work](#)

Lo Speciale (1768)

Herausgeber: H. C. Robbins Landon

Text von: Carlo Goldoni

Genres: music theatre (opera, musical,...)

Duration: 75'

[To the work](#)

Magnificat ossecensis

Herausgeber: H. C. Robbins Landon

Genres: choir orchestra

Orchestration: for 2 sopranos, alto, tenor, bass, mixed choir and orchestra

Duration: 15'

[To the work](#)

Missa brevis alla capella (1778)

Herausgeber: H. C. Robbins Landon

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, organ and strings

[To the work](#)

Notes to Symphonies 1-49

Herausgeber: H. C. Robbins Landon

[To the work](#)

Notes to Symphonies 50-81

Herausgeber: H. C. Robbins Landon

[To the work](#)

Notes to Symphonies 82-104, Concertante

Herausgeber: H. C. Robbins Landon

[To the work](#)

Ouverture "An English Opera" (1794)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Sinfonia

Herausgeber: H. C. Robbins Landon

Genres: ensemble (10+ players)

Orchestration: for 4 small trumpets in C, 2 oboes, 2 horns in C, bassoon ad lib., 2 timpani and strings

Duration: 10'

[To the work](#)

Sinfonia concertante (1792)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Sonatae unarum fidium

Herausgeber: H. C. Robbins Landon, Friedrich Cerha, Karl Heinz Füssl

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and basso continuo

Duration: 60'

[To the work](#)

Symphonie "B", Critical Edition of the Complete Symphonies (1757)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonie „A“, Critical Edition of the Complete Symphonies (1757)

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 1–12 und „A“ und „B“, Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 13–27, Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 28–40, Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 41–49, Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 50–57, Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 58–65, Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 66–73, Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 74–81, Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 82–87, Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 88–92 und Sinfonia concertante, Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 93–98, Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Symphonien Nr. 99–104, Critical Edition of the Complete Symphonies

Herausgeber: H. C. Robbins Landon

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Tänze für Klavier

Herausgeber: H. C. Robbins Landon, Karl Heinz Füssl

Orchestration: for piano

[To the work](#)

Te Deum (1799)

Herausgeber: H. C. Robbins Landon

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 12'

[To the work](#)

Themistokles (1772)

Herausgeber: Edward Downes, H. C. Robbins Landon

Text von: Pietro Metastasio

Genres: music theatre (opera, musical,...)

Duration: 180'

[To the work](#)

Werke für Klavier zu vier Händen: Sonaten; Andante mit Variationen; Fantasie; Fuge

Herausgeber: H. C. Robbins Landon

Orchestration: for piano for 4 hands

[To the work](#)
