



Works by Kurtág György

*19 February 1926

[To the composer](#)

14 Fragmente aus "Rückblick" (1993)

Altes und Neues. Hommage à Stockhausen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 players (trumpet, double bass and keyboard instrument)

Duration: 21'

[To the work](#)

4 Capriccios (1970)

Text von: István Bálint

Genres: chamber orchestra

Orchestration: for soprano and chamber orchestra

Duration: 11'

Soloist: soprano

[To the work](#)

4 Lieder auf Gedichte von János Pilinszky (1973)

Text von: János Pilinszky

Genres: ensemble (10+ players)

Orchestration: for baritone or bass and chamber ensemble

Duration: 8'

Soloist: baritone; bass

[To the work](#)

Az hit... (1998)

aus "Die Sprüche des Péter Bornemisza"

Orchestration: for violoncello solo

Duration: 3'

[To the work](#)

Eight Piano Pieces (1960)

Orchestration: for piano

Duration: 5'

[To the work](#)

Rückblick (1993)

Altes und Neues. Hommage à Stockhausen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 players (trumpet, double bass and keyboard instrument)

Duration: 70'

[To the work](#)

Schleedoyer I (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

The Sayings of Péter Bornemisza (1963)

Concerto

Text von: Péter Bornemisza

Orchestration: for soprano and piano

Duration: 38'

Soloist: soprano

[To the work](#)

Three Songs to Poems by János Pilinszky (1986)

Text von: János Pilinszky

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone or bass and piano

Duration: 6'

[To the work](#)

Varga Bálint Ligaturája (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and pianino with super sordino

Duration: 3'

[To the work](#)

Zur Erinnerung an einen Winterabend (1969)

4 Fragmente nach den Gedichten von Pál Gulyás

Text von: Pál Gulyás

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin and cimbalom

Duration: 6'

[To the work](#)
