



Works by Carl Dolmetsch

*23 August 1911

[To the composer](#)

"Liebes Herz" und "Der silberne Schwan"

Herausgeber: Carl Dolmetsch, Layton Ring

Bearbeitet von: Layton Ring

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 recorders: descant, descant 2 or alto, alto or tenor, tenor, bass

[To the work](#)

10 Dances

from the 16th, 17th and 18th Centuries

Genres: chamber music/ensemble (2-9 players)

Orchestration: for descant recorder and piano (harpsichord)

[To the work](#)

2 Fugues

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 Recorders

[To the work](#)

2 Sonatas

in Five Parts

Bearbeitet von: Carl Dolmetsch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 recorders

[To the work](#)

2 Stücke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for descant, treble, bass (or tenor) recorders with keyboard

[To the work](#)

2 Suites

Bearbeitet von: Carl Dolmetsch, Robert Stock

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 recorders

[To the work](#)

3 altenglische Maskentänze

Herausgeber: Carl Dolmetsch, Layton Ring

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 recorders: 2 sopranos, alto, alto (tenor), tenor, bass

[To the work](#)

3 Aphorisms

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano- and treble recorder

[To the work](#)

3 Pieces with variations from "Der Fluiten Lust-Hof"

Orchestration: for soprano- or tenor-recorder

Soloist: Sopran-

[To the work](#)

31 Pieces of the 16th -18th centuries

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano recorder and piano

[To the work](#)

Assorted consorts in four parts

Herausgeber: Carl Dolmetsch

Bearbeitet von: Carl Dolmetsch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 descant and 2 treble recorders

[To the work](#)

Aubade

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 recorders

[To the work](#)

Breton Tunes

Genres: chamber music/ensemble (2-9 players)

Orchestration: for descant recorder and keyboard; or descant and treble recorders with or without keyboard

[To the work](#)

Chacone

Herausgeber: Robert Salkeld

Bearbeitet von: Robert Salkeld

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 treble recorders and harpsichord (piano)

[To the work](#)

Chaconne

Genres: chamber music/ensemble (2-9 players)

Orchestration: for treble, tenor or descant recorder and piano (harpsichord)

[To the work](#)

Corydon

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, treble recorder and piano

[To the work](#)

Divisions

Herausgeber: Carl Dolmetsch

Bearbeitet von: Carl Dolmetsch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for treble recorder and piano

[To the work](#)

Divisions

Altblockflöte und Cembali (Klavier)

Herausgeber: Carl Dolmetsch

Bearbeitet von: Joseph Saxby

Genres: chamber music/ensemble (2-9 players)

Orchestration: for treble recorder and piano

[To the work](#)

Fantasy No.1

Bearbeitet von: Carl Dolmetsch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 recorders

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Fantasy No.8

Bearbeitet von: Carl Dolmetsch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 recorders

[To the work](#)

Le Papillon

Bearbeitet von: Carl Dolmetsch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for descant recorder and piano

[To the work](#)

Le Rossignol en Amour, Le Rossignol Vainqueur

Genres: chamber music/ensemble (2-9 players)

Orchestration: for treble or sopranino recorder and piano

[To the work](#)

Lieder und Tänze aus dem Mittelalter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano and 1 alto recorder

[To the work](#)

Music from Shakespeare's plays

Bearbeitet von: Carl Dolmetsch

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Musizierbüchlein 3

Bearbeitet von: Layton Ring

Orchestration: for descant recorder

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Old polish dances

Bearbeitet von: Edwin Raymond

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano- and 1 treble recorder ad lib.

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Renaissance songs and dances

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano- and 1 treble recorder

[To the work](#)

Sonata

Herausgeber: Arthur W. Marshall

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 treble recorders

[To the work](#)

Sonata (1700)

Herausgeber: Ernst Kölz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 treble recorders

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Sonata pianè forte

Bearbeitet von: Reginald Johnson

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 recorders

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Sonata V (1710)

Bearbeitet von: Carl Dolmetsch, Arnold Dolmetsch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for treble recorder and keyboard

[To the work](#)

Sonate

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 treble recorders

[To the work](#)

Start my Way

Orchestration: for treble recorder

Soloist: Altblockflöte

[To the work](#)

Start my Way

Sopran (Alt) Blockflöte

Orchestration: for descant recorder

[To the work](#)

Suite

Bearbeitet von: Stephen F. Goodyear

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano-, treble and tenor-recorder

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The Leveret

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 descant recorders

[To the work](#)

The Universal Recorder Album

12 famous classical tunes

Genres: chamber music/ensemble (2-9 players)

Orchestration: for descant recorder and piano

[To the work](#)

Theatermusik aus Shakespeares Zeit

Bearbeitet von: Carl Dolmetsch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano recorders or 2 tenor recorder (or 1 treble- and 1 tenor recorder) and piano or harpsichord ad lib.

[To the work](#)

Three Pieces

Bearbeitet von: Carl Dolmetsch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 recorders

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Tunes You Can Play

A first book of easy dances, songs and other tunes of former times

Bearbeitet von: Layton Ring

Orchestration: for descant recorder

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Variations on "Est-ce Mars"

Bearbeitet von: Hans P. Keuning

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano- recorders and piano (or harpsichord)

[To the work](#)
