



# Works by Carl Dolmetsch

\*23 August 1911

[To the composer](#)

## "Liebes Herz" und "Der silberne Schwan"

**Herausgeber:** Carl Dolmetsch, Layton Ring

**Bearbeitet von:** Layton Ring

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 recorders: descant, descant 2 or alto, alto or tenor, tenor, bass

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## 10 Dances, from the 16th, 17th and 18th Centuries

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for descant recorder and piano (harpsichord)

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## 2 Fugues

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 Recorders

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## 2 Sonaten, in Five Parts

**Bearbeitet von:** Carl Dolmetsch

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 recorders

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## 2 Stücke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for descant, treble, bass (or tenor) recorders with keyboard

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## 2 Suites

**Bearbeitet von:** Carl Dolmetsch, Robert Stock

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 recorders

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## 3 altenglische Maskentänze

**Herausgeber:** Carl Dolmetsch, Layton Ring

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 recorders: 2 sopranos, alto, alto (tenor), tenor, bass

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## 3 Aphorisms

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano- and treble recorder

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## 3 Pieces with variations from "Der Fluiten Lust-Hof"

**Orchestration:** for soprano- or tenor-recorder

**Soloist:** Sopran-

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# 31 Pieces of the 16th -18th centuries

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano recorder and piano

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## Aubade

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 recorders

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## Bretonische Weisen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for descant recorder and keyboard; or descant and treble recorders with or without keyboard

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## Chacone

**Herausgeber:** Robert Salkeld

**Bearbeitet von:** Robert Salkeld

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 treble recorders and harpsichord (piano)

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## Chaconne

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for treble, tenor or descant recorder and piano (harpsichord)

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# Corydon

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, treble recorder and piano

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# Das Häschen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 descant recorders

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# Divisions

**Herausgeber:** Carl Dolmetsch

**Bearbeitet von:** Joseph Saxby

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for treble recorder and piano

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# Divisions

**Herausgeber:** Carl Dolmetsch

**Bearbeitet von:** Carl Dolmetsch

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for treble recorder and piano

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# Fantasy No.1

**Bearbeitet von:** Carl Dolmetsch

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 recorders

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# Fantasy No.8

**Bearbeitet von:** Carl Dolmetsch

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 recorders

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# Le Papillon

**Bearbeitet von:** Carl Dolmetsch

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for descant recorder and piano

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# Le Rossignol en Amour, Le Rossignol Vainqueur

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for treble or sopranino recorder and piano

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# Lieder und Tänze aus dem Mittelalter

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 soprano and 1 alto recorder

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# Lieder und Tänze aus der Renaissance

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 soprano- and 1 treble recorder

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# Music from Shakespeare's plays

**Bearbeitet von:** Carl Dolmetsch

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## Musizierbüchlein 1, A first book of easy dances, songs and other tunes of former times

**Bearbeitet von:** Layton Ring

**Orchestration:** for descant recorder

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## Musizierbüchlein 3

**Bearbeitet von:** Layton Ring

**Orchestration:** for descant recorder

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## Old polish dances

**Bearbeitet von:** Edwin Raymond

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 soprano- and 1 treble recorder ad lib.

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## Sonata

**Herausgeber:** Arthur W. Marshall

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 treble recorders

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# Sonata (1700)

**Herausgeber:** Ernst Kölz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 treble recorders

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# Sonata pianè forte

**Bearbeitet von:** Reginald Johnson

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 recorders

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# Sonata V (1710)

**Bearbeitet von:** Carl Dolmetsch, Arnold Dolmetsch

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for treble recorder and keyboard

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# Sonate

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 treble recorders

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# Start my Way

**Orchestration:** for descant recorder

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# Start my Way

**Orchestration:** for treble recorder

**Soloist:** Altblockflöte

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# Suite

**Bearbeitet von:** Stephen F. Goodyear

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano-, treble and tenor-recorder

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# The Universal Recorder Album

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for descant recorder and piano

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# Theatermusik aus Shakespeares Zeit

**Bearbeitet von:** Carl Dolmetsch

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 soprano recorders or 2 tenor recorder (or 1 treble- and 1 tenor recorder)

and piano or harpsichord ad lib.

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# Three Pieces

**Bearbeitet von:** Carl Dolmetsch

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 recorders

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# Variationen über "Est-ce Mars"

**Bearbeitet von:** Hans P. Keuning

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 soprano- recorders and piano (or harpsichord)

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# Vierstimmige Sätze alter Meister

**Herausgeber:** Carl Dolmetsch

**Bearbeitet von:** Carl Dolmetsch

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 descant and 2 treble recorders

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