



Works by Barry Conyngham

*27 August 1944

[To the composer](#)

5 Windows (1969)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Antipodes (1984)

Text von: Murray Copland

Genres: choir, orchestra

Orchestration: for soprano, baritone, didgeridoo, choir and orchestra

Duration: 60'

Soloist: soprano; baritone; Didgeridoo

[To the work](#)

Basho (1981)

Text von: Basho Matsuo

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and instruments

Duration: 20'

Soloist: soprano

[To the work](#)

Bennelong (1987)

Musikalisches Puppentheater

Text von: Murray Copland

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Bony Anderson (1979)

Musik-Theater

Text von: Murray Copland

Genres: music theatre (opera, musical,...)

Duration: 30'

[To the work](#)

Concerto (1979)

Shadows of Noh

Genres: orchestra

Orchestration: for double bass and orchestra

Duration: 17'

Soloist: double bass

[To the work](#)

Concerto (1984)

Genres: orchestra

Orchestration: for violoncello and string orchestra

Duration: 25'

Soloist: violoncello

[To the work](#)

Concerto (1981)

Horizons

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

Concerto (1990)

Cloudlines

Genres: orchestra

Orchestration: for harp and orchestra

Duration: 20'

Soloist: harp

[To the work](#)

Concerto (1977)

Percussion

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Crisis: Thoughts in a City (1968)

Genres: orchestra

Orchestration: for 2 string orchestra and percussion

Duration: 7'

[To the work](#)

Diamentina Ghosts (1987)

Musik-Theater

Text von: Murray Copland

Duration: 35'

[To the work](#)

Double concerto (1981)

Southern Cross

Genres: orchestra

Orchestration: for violin, piano and orchestra

Duration: 30'

Soloist: violin; piano

[To the work](#)

Dwellings (1982)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 25'

[To the work](#)

Fly (1981)

Oper in 2 Akten

Text von: Murray Copland

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)

Glimpses of Bennelong (1987)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 15'

[To the work](#)

Ice-Carving (1970)

Genres: orchestra

Orchestration: for violin and string orchestra

Duration: 11'

Soloist: violin

[To the work](#)

Mirages (1979)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Monuments (1989)

Genres: orchestra

Orchestration: for piano (and synthesizer) and orchestra

Duration: 30'

Soloist: piano; synthesizer

[To the work](#)

Recurrences (1986)

Genres: orchestra

Orchestration: for organ, celesta, 2 pianos zu 8 hands (or piano zu 4 hands), elektr. piano and orchestra

Duration: 12'

[To the work](#)

Six (1971)

Genres: orchestra

Orchestration: for 6 percussionists and orchestra

Duration: 15'

Soloist: percussion

[To the work](#)

Sky (1977)

Genres: ensemble (10+ players)

Orchestration: for strings

Duration: 12'

[To the work](#)

Snowflake (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, harpsichord, e-piano and celesta

[To the work](#)

Southern Cross

Genres: orchestra

Orchestration: for piano, violin and violoncello

[To the work](#)

Streichquartett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

The Apology of Bony Anderson (1978)

Musik-Theater

Text von: Murray Copland

Genres: music theatre (opera, musical,...)

Duration: 30'

[To the work](#)

The Oath of Bad Brown Bill (1985)

Oper für Kinder in 2 Akten

Text von: Murray Copland, Stephen Axelson

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Three

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet and percussion

[To the work](#)

Through Clouds (1974)

Orchestration: for electronic tape

Duration: 10'

Soloist: elektronisches

[To the work](#)

Vast I "The Sea" (1987)

Genres: orchestra

Orchestration: for orchestra

Duration: 27'

[To the work](#)

Vast II "The Coast" (1987)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Vast III "The Centre" (1987)

Genres: orchestra

Orchestration: for violin, viola, violoncello, contrabass and orchestra

Duration: 28'

Soloist: violin; viola; violoncello; double bass

[To the work](#)

Vast IV "The Cities" (1987)

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

Viola (1981)

Orchestration: for viola

[To the work](#)

Voicings (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, trombone, percussion, piano and tape

Duration: 14'

[To the work](#)

Water ... Footsteps ... Time (1970)

Genres: orchestra

Orchestration: for 4 soloists and 2 orchestra

Duration: 20'

Soloist: guitar (+elektrisch verstärkt); harp; piano; tam-tam

[To the work](#)

Waterways (1990)

Genres: orchestra

Orchestration: for viola and orchestra

Duration: 19'

Soloist: viola

[To the work](#)

Without gesture (1973)

Genres: orchestra

Orchestration: for 1 or 2 percussionists and orchestra

Duration: 15'

Soloist: percussion (+1 oder 2 Spieler)

[To the work](#)
