



# Works by Edward-Rhys Harry

\*22 November 1973

[To the composer](#)

## (Before) Myfanwy (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violoncello for 2× violoncello

**Duration:** 8'

[To the work](#)

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## Der Mantel der Stille (2021)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 40'

[To the work](#)

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## Der Nazarener (2023)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 12'

[To the work](#)

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## Der Wellerman (2021)

**Genres:** choir

**Orchestration:** for male choir

**Duration:** 3'

[To the work](#)

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# Die Ballade von Lady Barham (2022)

**Genres:** 1 instrument

**Orchestration:** for alto saxophone in Eb

**Duration:** 13'

**Soloist:** alto saxophone in Eb

[To the work](#)

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# Ein Gebet an einem klaren Tag (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano for violoncello and piano

**Duration:** 5'

[To the work](#)

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# Et Tu Bethleém (2021)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 4'

[To the work](#)

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# Fünf Weihnachtsgedichte (Englisch) (2021)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 16'

[To the work](#)

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# Fusions (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and piano

**Duration:** 15'

[To the work](#)

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# How to Get Perfect Red Lips (2017)

**Genres:** solo voice chamber music/ensemble (2-9 players) choir

**Orchestration:** for soprano, vocal ensemble and vibraphone for soprano, vocal ensemble and vibraphone

**Duration:** 4'

**Soloist:** soprano

[To the work](#)

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# Jonathan et David (2017)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 5'

[To the work](#)

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# Kyrie Eleison (2017)

**Genres:** choir

**Orchestration:** for male choir

**Duration:** 4'

[To the work](#)

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# Locus Iste (2017)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 5'

[To the work](#)

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# Missa Brevis 'A Cappella' (2018)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 17'

[To the work](#)

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# Missa Brevis in F (2021)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 15'

[To the work](#)

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# Missa Brevis in F (2021)

**Genres:** choir

**Orchestration:** for male choir

**Duration:** 15'

[To the work](#)

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# Set Me As A Seal (2019)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 4'

[To the work](#)

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# Song (2020)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 3'

[To the work](#)

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# Welsh Folksongs (2023)

**Bearbeitet von:** Edward-Rhys Harry

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 18'

To the work

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