



Works by Jürgen Jürgens

*5 October 1925

[To the composer](#)

Audi Caelum. Concerto

Herausgeber: Jürgen Jürgens

Text von: Anonymus

Genres: choir orchestra

Orchestration: for 2 solo voices, 6 voice choir and orchestra

Soloist: 2 Tenöre

[To the work](#)

Ave maris stella

Herausgeber: Jürgen Jürgens

Text von: Anonymus

Genres: choir orchestra

Orchestration: for 3 solo voices, 8 voice choir and orchestra

[To the work](#)

Dixit Dominus

Herausgeber: Jürgen Jürgens

Genres: choir orchestra

Orchestration: for 4 voices solo, 6-part choir and orchestra

Soloist: 2 Soprane, 2 Tenöre

[To the work](#)

Domine, ad Adiuvandum. Toccata

Herausgeber: Jürgen Jürgens

Genres: choir orchestra

Orchestration: for 6 voice choir and orchestra

[To the work](#)

Duo Seraphim clamabant. Concerto

Herausgeber: Jürgen Jürgens

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 solo voices

Soloist: 2 Tenöre, Bariton

[To the work](#)

Laetatus sum, No. 6 from "Vespro della Beata Vergine"

Herausgeber: Jürgen Jürgens

Genres: choir orchestra

Orchestration: for 6 solo voices, 6-part choir and orchestra

Soloist: 2 Soprane, Alt, 2 Tenöre, Bass

[To the work](#)

Lauda Jerusalem, Dominum

Herausgeber: Jürgen Jürgens

Genres: choir orchestra

Orchestration: for 7 voice choir and orchestra

[To the work](#)

Laudate, Pueri, Dominum

Herausgeber: Jürgen Jürgens

Genres: choir orchestra

Orchestration: for 6 solo voices, 8 voice choir and orchestra

Soloist: 2 Soprane, 2 Tenöre

[To the work](#)

Magnificat

Herausgeber: Jürgen Jürgens

Genres: choir orchestra

Orchestration: for 6 solo voices, 7-part choir and orchestra

[To the work](#)

Nigra sum. Motteto

Herausgeber: Jürgen Jürgens

Orchestration: for solo voice

Soloist: Solostimme

[To the work](#)

Nisi Dominus

Herausgeber: Jürgen Jürgens

Genres: choir orchestra

Orchestration: for 10 voice choir and orchestra

[To the work](#)

Pulchra es, amica mea. Concerto

Herausgeber: Jürgen Jürgens

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 solo voices

[To the work](#)

Sonata sopra "Sancta Maria ora pro nobis"

Herausgeber: Jürgen Jürgens

Genres: choir orchestra

Orchestration: for 1 voice choir and orchestra

[To the work](#)

Stabat mater

Herausgeber: Jürgen Jürgens

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 soprano, 2 alto, 2 tenor, 2 bass and basso continuo (organ with Vc and Kb)

Duration: 38'

[To the work](#)

Vespro della Beata Vergine

Herausgeber: Jürgen Jürgens

Genres: orchestra

Orchestration: for 2 sopranos, alto, 2 tenors, 2 basses, 2 mixed choirs and orchestra

Duration: 85'

Soloist: 2 Soprane, Alt, 2 Tenöre, 2 Bässe

[To the work](#)
