



Works by Christof Herzog

*5 January 1951

[To the composer](#)

Das Fräulein stand am Meere (2021)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for medium voice, trombone and electric guitar

Duration: 1'

Soloist: medium voice

[To the work](#)

Der Nebel steigt (2021)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for medium voice, trumpet in Bb and electric guitar for medium voice, trumpet in Bb and electric guitar

Duration: 1'

Soloist: medium voice

[To the work](#)

Der Papiertruthahn (1986)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for medium voice, alto saxophone in Eb, horn in F, trumpet in Bb, trombone, piano, percussion, electric bass and electric guitar for medium voice, alto saxophone in Eb, horn in F, trumpet in Bb, trombone, piano, percussion, electric bass and electric guitar

Duration: 2'

Soloist: medium voice

[To the work](#)

Die Scheiße (2021)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for medium voice, alto saxophone in Eb, horn in F, trumpet in Bb, trombone, piano, percussion, electric bass and electric guitar

Duration: 2'

Soloist: medium voice

To the work

Diese Arbeitslosigkeit (2021)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for medium voice, alto saxophone in Eb, horn in F, trumpet in Bb, trombone, piano, percussion, electric bass and electric guitar for medium voice, alto saxophone in Eb, horn in F, trumpet in Bb, trombone, piano, percussion, electric bass and electric guitar

Duration: 2'

Soloist: medium voice

To the work

Freiheit & Democracy (1990)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for medium voice, alto saxophone in Eb, horn in F, trumpet in Bb, trombone, percussion, electric bass and electric guitar

Duration: 7'

Soloist: medium voice

To the work

GUGELFUHR (2021)

Genres: solo voice

Orchestration: for 2× soprano, alto, tenor, 2× baritone and bass for 2× soprano, alto, tenor, 2× baritone and bass

Duration: 47'

Soloist: 2× soprano; alto; tenor; 2× baritone; bass

[To the work](#)

Im Felde (2021)

Genres: orchestra

Orchestration: for 2× flute, oboe, clarinet in Bb, bassoon, horn in F, trumpet in Bb, trombone, tuba, percussion and orchestra

Duration: 4'

Soloist: 2× flute; oboe; clarinet in Bb; bassoon; horn in F; trumpet in Bb; trombone; tuba;

percussion

[To the work](#)

Intermezzo 1 (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb, horn in F, trumpet in Bb, trombone, piano, percussion, electric bass and electric guitar

Duration: 2'

[To the work](#)

Lauf, lauf Prolet (1987)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for medium voice, alto saxophone in Eb, horn in F, trumpet in Bb, trombone, piano, percussion, electric bass and electric guitar

Duration: 2'

Soloist: medium voice

Mit jammervollem Blicke (2021)

Genres: orchestra

Orchestration: for 2× flute, oboe, clarinet in Bb, bassoon, horn in F, trumpet in Bb, tuba, percussion and orchestra for 2× flute, oboe, clarinet in Bb, bassoon, horn in F, trumpet in Bb, tuba, percussion and orchestra

Duration: 6'

Soloist: 2× flute; oboe; clarinet in Bb; bassoon; horn in F; trumpet in Bb; tuba; percussion

[To the work](#)

PAULA (2021)

Genres: music theatre (opera, musical,...)

Orchestration: for 2× soprano, mezzo-soprano, alto, 2× tenor, 2× baritone, bass, sprechgesang, child's voice and female voice

Duration: 115'

Soloist: 2× soprano; mezzo-soprano; alto; 2× tenor; 2× baritone; bass; sprechgesang; child's voice; female voice

[To the work](#)

Schwarzer Teifi (2016)

Genres: solo voice

Orchestration: for medium voice for medium voice

Duration: 31'

Soloist: medium voice

[To the work](#)

Verkündigung des Gesetzes des Stärkeren (1986)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for medium voice, alto saxophone in Eb, horn in F, trumpet in Bb, trombone, percussion, electric bass and electric guitar for medium voice, alto saxophone in Eb, horn in F,

trumpet in Bb, trombone, percussion, electric bass and electric guitar

Duration: 5'

Soloist: medium voice

To the work

Vom brennenden Haus (1987)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for medium voice, alto saxophone in Eb, horn in F, trumpet in Bb, trombone, percussion, electric bass and electric guitar

Duration: 2'

Soloist: medium voice

To the work
