



Works by Simone Spagnolo

*11 February 1985

[To the composer](#)

D'Hubert et Feraud (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin

Duration: 7'

[To the work](#)

Even you, lights, cannot hear me (2014)

Musico-Theatrical Metonymy for Two Lyrical Singers Doubling on One Piano, Pebbles and Water

Genres: chamber music/ensemble (2-9 players), music theatre (opera, musical,...)

Orchestration: for mezzo-soprano, bass and piano

Duration: 25'

Soloist: mezzo-soprano; bass

[To the work](#)

Gimnopedia Rapsodica (2021)

Processional dance, memories, echos, rhapsodic gestures, and an immaterial voice

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, piccolo, celesta and 2× harp

Duration: 13'

[To the work](#)

Le Tavole del Peccato (2013)

Sette Tavole Musicali dal Peccato Originale secondo la Genesi

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, alto saxophone in Eb and harp

Duration: 10'

[To the work](#)

Low Strings Drama (2023)

musical drama in eleven variations for viola and violoncello

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and violoncello

Duration: 25'

[To the work](#)

Non ho dormito in questa notte mai (2016)

musical action for violin, soprano saxophone and 'invisible' piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, soprano saxophone in Bb and piano

Duration: 13'

[To the work](#)

Ritrovare. Ricercare (2007)

Genres: 1 instrument

Orchestration: for violin

Duration: 8'

Soloist: violin

[To the work](#)

Silenzio (2012)

Genres: 1 instrument

Orchestration: for harp

Duration: 5'

Soloist: harp

[To the work](#)

Three Folk Songs after Berio (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello, flute, clarinet in Bb, percussion and harp

Duration: 12'

[To the work](#)
