



Works by Clytus Gottwald

*20 November 1925

To the composer

2 Gesänge

Bearbeitet von: Clytus Gottwald

Text von: Maurice Maeterlinck

Genres: choir

Orchestration: for 5 voices or 5-part choir

To the work

2 Lieder

Bearbeitet von: Clytus Gottwald

Genres: choir

Orchestration: for mixed six-part choir

To the work

3 frühe Lieder

Bearbeitet von: Clytus Gottwald

Genres: choir

Orchestration: for mixed 6-part choir

Duration: 9'

To the work

3 frühe Lieder

Bearbeitet von: Clytus Gottwald

Text von: Richard Dehmel, Gustav Falke, Rainer Maria Rilke

Genres: choir

Orchestration: for 6- up to 10-part choir

[To the work](#)

3 Jugendlieder

Bearbeitet von: Clytus Gottwald

Genres: choir

Orchestration: for mixed eighth-part choir

[To the work](#)

3 kleine Lieder (2013)

Bearbeitet von: Clytus Gottwald

Genres: choir

Orchestration: for five- to eight-part choir

Duration: 5'

[To the work](#)

3 Lieder (1919)

Bearbeitet von: Clytus Gottwald

Genres: choir

Orchestration: for mixed choir

Duration: 7'

[To the work](#)

3 Lieder

Bearbeitet von: Clytus Gottwald

Genres: choir

Orchestration: for mixed five-part choir

[To the work](#)

Die Nachtigall (1907)

Bearbeitet von: Clytus Gottwald

Text von: Theodor Storm

Genres: choir

Orchestration: for 16-part choir

Duration: 1'

[To the work](#)

Die zwei blauen Augen, from "Lieder eines fahrenden Gesellen" (1896)

Bearbeitet von: Clytus Gottwald

Text von: Gustav Mahler

Genres: choir

Orchestration: for 4 mixed choirs

Duration: 5'

[To the work](#)

Es sangen drei Engel (1895)

Bearbeitet von: Clytus Gottwald

Genres: choir

Orchestration: for 8-part choir

Duration: 5'

[To the work](#)

Ich bin der Welt abhanden gekommen, from "Rückert-Lieder" (1901)

Bearbeitet von: Clytus Gottwald

Text von: Friedrich Rückert

Genres: choir

Orchestration: for 16 voices

Duration: 6'

[To the work](#)

Im Sommerwind (2014)

Bearbeitet von: Clytus Gottwald

Genres: choir

Orchestration: for 16-part mixed choir

Duration: 8'

[To the work](#)

Im Zimmer (1905)

Bearbeitet von: Clytus Gottwald

Text von: Johannes Schlaf

Genres: choir

Orchestration: for 8 voices

[To the work](#)

Scheiden und Meiden (1889)

Bearbeitet von: Clytus Gottwald

Genres: choir

Orchestration: for 2 five-part choirs

Duration: 4'

[To the work](#)

Traumgekrönt (1905)

Bearbeitet von: Clytus Gottwald

Text von: Rainer Maria Rilke

Genres: choir

Orchestration: for 16 voices

[To the work](#)

Um Mitternacht, from "Rückert-Lieder" (1901)

Bearbeitet von: Clytus Gottwald

Text von: Friedrich Rückert

Genres: choir

Orchestration: for 9 voices

Duration: 6'

[To the work](#)

Wo die schönen Trompeten blasen, from "The Youth's Magic Horn" (1898)

Bearbeitet von: Clytus Gottwald

Genres: choir

Orchestration: for 8-part choir

Duration: 5'

[To the work](#)
