



Works by Paul-Heinz Dittrich

*4 December 1930

[To the composer](#)

1. Streichquartett (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

4. Streichquartett (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 9'

[To the work](#)

5 Dialoge (1974)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and contrabass

[To the work](#)

Areae Sonantes (1972)

Genres: orchestra

Orchestration: for instrumentale and vocal groups and orchestra

Duration: 25'

Soloist: soprano; mezzo-soprano; alto; trombone; oboe; violoncello

[To the work](#)

Begegnung (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 instruments

Duration: 16'

[To the work](#)

Cantus II – unum necessarium (1977)

Text von: Ralph Winkler, Paul Eluard

Genres: orchestra

Orchestration: for soprano, violoncello, orchestra and tape

Duration: 25'

Soloist: soprano; violoncello

[To the work](#)

Die anonyme Stimme (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, trombone and tape

Duration: 15'

[To the work](#)

Illuminations (1976)

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Instrumentalblätter (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 to 36 players

Duration: 12'

[To the work](#)

Kammermusik II (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, violoncello, piano and tape

Duration: 25'

[To the work](#)

Konzert (1974)

Genres: ensemble (10+ players)

Orchestration: for oboe and chamber orchestra

Duration: 14'

Soloist: oboe

[To the work](#)

Les fleurs de Baudelaire (1969)

Text von: Charles (Pierre) Baudelaire

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 high soprano and instruments

Duration: 11'

Soloist: soprano

[To the work](#)

Rondo à la Rossini über den Ton D (wie Dittrich) (1974)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and double bass

Duration: 10'

To the work
