



Works by Luis Saglie

*4 October 1974

[To the composer](#)

Birds Of Haberfield (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb and alto saxophone in Eb

Duration: 12'

[To the work](#)

Camino de Luna (2020)

Bearbeitet von: Luis Saglie

Genres: solo voice

Orchestration: for baritone

Duration: 3'

Soloist: baritone

[To the work](#)

Concerto for Bass Trombone and String Orchestra (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass and bass trombone

Duration: 20'

[To the work](#)

Concerto for Oboe and String Orchestra (Misterios Chilotes) (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass and oboe

Duration: 17'

[To the work](#)

DANZA COJA (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and accordion

Duration: 5'

[To the work](#)

Dos Canciones (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 8'

[To the work](#)

EVOCACIÓN (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F and piano

Duration: 11'

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FANTASY FOR STRING ORCHESTRA (El Angelito de Violeta) (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and double bass

Duration: 16'

[To the work](#)

Fantasy on Chilean Folk Songs (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 10'

[To the work](#)

Five Short Scenes for Piano (2008)

Genres: 1 instrument

Orchestration: for piano

Duration: 13'

Soloist: piano

[To the work](#)

IDENTITY SEARCH (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and double bass

Duration: 15'

[To the work](#)

La Ceremonia del Gallo (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and piano

Duration: 10'

[To the work](#)

MORPHOLOGIES (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb

Duration: 16'

[To the work](#)

ORACIÓN (2025)

Genres: solo voice, orchestra, choir

Orchestration: for soprano, children's choir and Orchestra

Duration: 18'

Soloist: soprano

[To the work](#)

PIANO CONCERTO No.1 (2024)

The Kookaburra Concerto

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 25'

Soloist: piano

[To the work](#)

Piano Sonata No.1 (2003)

Mosaiques After Neruda

Genres: 1 instrument

Orchestration: for piano

Duration: 18'

Soloist: piano

[To the work](#)

Piano Sonata No.2 (2018)

Las Mil Calles

Genres: 1 instrument

Orchestration: for piano

Duration: 26'

Soloist: piano

[To the work](#)

Piano Sonata No.3 (2022)

The Garden of Earthly Delights

Genres: 1 instrument

Orchestration: for piano

Duration: 16'

Soloist: piano

[To the work](#)

Psychological Morphologies According to Matta (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

Duration: 16'

[To the work](#)

SPACE (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and double bass

Duration: 18'

[To the work](#)

THE DEFIANT MAGPIE (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 5'

[To the work](#)
