



Works by Richard Meale

*24 August 1932

[To the composer](#)

1. Streichquartett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins, viola and violoncello

[To the work](#)

2. Streichquartett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

3 Interludes from "Nocturnes" (1967)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

Clouds Now and Then (1969)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Coruscations

Orchestration: for piano

[To the work](#)

Evocations (1972)

Genres: ensemble (10+ players)

Orchestration: for oboe, chamber orchestra and obligate violin

Duration: 20'

Soloist: Oboe

[To the work](#)

Incredible Floridas (1971)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 33'

[To the work](#)

Interiors / Exteriors (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: 2 pianos and percussion

Duration: 24'

[To the work](#)

Nocturnes (1967)

Genres: orchestra

Orchestration: for celesta, vibraphone, harp and orchestra

Duration: 39'

Soloist: Celesta, Vibraphon, Harfe

[To the work](#)

Plateau

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wind quintet

[To the work](#)

Quintet for Winds

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, horn, bassoon

[To the work](#)

Soon It Will Die (1969)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Variations (1970)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Very High Kings (1968)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Viridian (1979)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

To the work
