



# Works by Juan J.G. Escudero

\*21 March 1958

[To the composer](#)

## Ad Matutinum (2001)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 6'

[To the work](#)

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## Al-Yubb (2006)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 10'

[To the work](#)

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## Auszug IIIA (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× piano

**Duration:** 6'

[To the work](#)

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# Bird dirty by snow (2013)

solo instrument and electronics

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for guitar

**Duration:** 9'

[To the work](#)

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# Branch I (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto flute, percussion and marimba

**Duration:** 2'

[To the work](#)

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# Branch II (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× piano and percussion

**Duration:** 3'

[To the work](#)

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# Branch III (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto flute, 2× piano, percussion and marimba

**Duration:** 5'

[To the work](#)

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# Brougham Bridge (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, flute, clarinet in Bb, bassoon, horn in F, trumpet and tenor trombone

**Duration:** 11'

[To the work](#)

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# Coincidence Threshold (2020)

trio and electronics

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello, clarinet in Bb and piano

**Duration:** 10'

[To the work](#)

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# Dalath Omicron (2019)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 7'

[To the work](#)

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# Diese langen Regenfäden (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for harpsichord and 2× percussion

**Duration:** 8'

[To the work](#)

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# Dodekaeder-Raum II (2024)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 10'

**Soloist:** piano

[To the work](#)

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# Eilein (2014)

**Genres:** ensemble (10+ players), chamber orchestra

**Orchestration:** for Ensemble (10+ players) or Chamber Orchestra

**Duration:** 10'

[To the work](#)

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# Enidh (2017)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 7'

**Soloist:** piano

[To the work](#)

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# Estudio del Tiempo Iluminado I (1996)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 9'

[To the work](#)

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## Fases (2016)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 9'

**Soloist:** piano

[To the work](#)

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## Grieta en lo Blanco (2018)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 12'

[To the work](#)

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## Hilios (2005)

String Quartet No. 3

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 10'

[To the work](#)

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## Imágenes I (1995)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× piano

**Duration:** 4'

[To the work](#)

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## Imágenes II (1995)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× piano

**Duration:** 2'

[To the work](#)

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## Imágenes III (1996)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× piano

**Duration:** 3'

[To the work](#)

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## Invertida Raíz (1999)

ensemble and electronics

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola, violoncello, double bass, flute, cor anglais, clarinet in Bb, horn in F and tenor trombone

**Duration:** 6'

[To the work](#)

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## La Tierra Ubérrima (1993)

String Quartet No. 2

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 9'

[To the work](#)

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# Los Límites Móviles del Agua (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× piano

**Duration:** 8'

[To the work](#)

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# Moradas (1994)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 4'

**Soloist:** organ

[To the work](#)

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# Nudos (1992)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 9'

[To the work](#)

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# Páginas de Mar (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, clarinet in Bb, piano and percussion

**Duration:** 10'

[To the work](#)

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# ShL21 (shifting leaves under the sun) (2023)

**Genres:** ensemble (10+ players), chamber orchestra

**Orchestration:** for Ensemble (10+ players) or Chamber Orchestra

**Duration:** 11'

[To the work](#)

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# ST-14 ( l'ombre que tu devins ) (2019)

ensemble and electronics

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× piano and percussion

**Duration:** 11'

[To the work](#)

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# Steinen-Flügeln (2012)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5× piano

**Duration:** 11'

[To the work](#)

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# Umbral II (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× piano

**Duration:** 5'

[To the work](#)

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# Urworte (1989)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 10'

[To the work](#)

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# Vuelo (1988)

**Genres:** 1 instrument

**Orchestration:** for harpsichord

**Duration:** 5'

**Soloist:** harpsichord

[To the work](#)

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# Yod (2003)

ensemble and electronics

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× percussion

**Duration:** 8'

[To the work](#)

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# Zerkalo (2007)

ensemble and electronics

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for double bass, bass flute, contrabass clarinet in Bb, bass trombone, piano, percussion and harp

**Duration:** 12'

[To the work](#)

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