



Works by Juan J.G. Escudero

*21 March 1958

[To the composer](#)

Abbild WS3 (2024)

for ensemble and electronics

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano

Duration: 12'

[To the work](#)

Ad Matutinum (2001)

Genres: choir

Orchestration: for mixed choir

Duration: 6'

[To the work](#)

Al-Yubb (2006)

Genres: orchestra

Orchestration: for Orchestra

Duration: 10'

[To the work](#)

Auszug IIIA (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 6'

[To the work](#)

Bird dirty by snow (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for guitar

Duration: 9'

[To the work](#)

Branch I (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute, percussion and marimba

Duration: 2'

[To the work](#)

Branch II (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano and percussion

Duration: 3'

[To the work](#)

Branch III (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute, 2× piano, percussion and marimba

Duration: 5'

[To the work](#)

Brougham Bridge (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, bassoon, horn in F, trumpet and tenor trombone

Duration: 11'

[To the work](#)

Coincidence Threshold (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, clarinet in Bb and piano

Duration: 10'

[To the work](#)

Dalath Omicron (2019)

Genres: choir

Orchestration: for mixed choir

Duration: 7'

[To the work](#)

Diese langen Regenfäden (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for harpsichord and 2× percussion

Duration: 8'

[To the work](#)

Dodekaeder-Raum II (2024)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

Eilein (2014)

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for Ensemble (10+ players) oder Chamber Orchestra

Duration: 10'

[To the work](#)

Enidh (2017)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Esparce la Luz (2010)

Genres: orchestra, choir

Orchestration: for mixed choir and Orchestra

Duration: 8'

[To the work](#)

Estudio del Tiempo Iluminado I (1996)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 9'

[To the work](#)

Fases (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

Grieta en lo Blanco (2018)

Genres: orchestra

Orchestration: for Orchestra

Duration: 12'

[To the work](#)

Hilios (2005)

String Quartet No. 3

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

Imágenes I (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 4'

[To the work](#)

Imágenes II (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 2'

[To the work](#)

Imágenes III (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 3'

[To the work](#)

Invertida Raíz (1999)

for ensemble and electronics

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, double bass, flute, cor anglais, clarinet in Bb, horn in F and tenor trombone

Duration: 6'

[To the work](#)

La Tierra Ubérrima (1993)

String Quartet No. 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 9'

[To the work](#)

Los Límites Móviles del Agua (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 8'

[To the work](#)

Moradas (1994)

Genres: 1 instrument

Orchestration: for organ

Duration: 4'

Soloist: organ

[To the work](#)

Nudos (1992)

Genres: orchestra

Orchestration: for Orchestra

Duration: 9'

[To the work](#)

Páginas de Mar (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, clarinet in Bb, piano and percussion

Duration: 10'

[To the work](#)

ShL21 (shifting leaves under the sun) (2023)

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for Ensemble (10+ players) oder Chamber Orchestra

Duration: 11'

[To the work](#)

ST-14 (l'ombre que tu devins) (2019)

for ensemble and electronics

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano and percussion

Duration: 11'

[To the work](#)

Steinen-Flügeln (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× piano

Duration: 11'

[To the work](#)

Umbral II (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 5'

[To the work](#)

Urworte (1989)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 10'

[To the work](#)

Vuelo (1988)

Genres: 1 instrument

Orchestration: for harpsichord

Duration: 5'

Soloist: harpsichord

[To the work](#)

Yod (2003)

for ensemble and electronics

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion

Duration: 8'

[To the work](#)

Zerkalo (2007)

for ensemble and electronics

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, bass flute, contrabass clarinet in Bb, bass trombone, piano, percussion and harp

Duration: 12'

[To the work](#)
