



Works by Peter Crossley-Holland

*28 January 1916

[To the composer](#)

A Little Suite (1957)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for descant recordern and piano or descant and 2 treble recorders with or without piano

Duration: 5'

[To the work](#)

Albion

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder and piano

[To the work](#)

Bretonische Weisen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for descant recorder and keyboard; or descant and treble recorders with or without keyboard

[To the work](#)
