



Works by Friedrich Cerha

*17 February 1926

[To the composer](#)

"bevor es zu spät ist..." (1988)

Text von: Thomas Bernhard

Genres: orchestra

Orchestration: for tenor and orchestra

Duration: 13'

Soloist: tenor

[To the work](#)

1. Keintate (1980)

Text von: Ernst Kein

Genres: ensemble (10+ players)

Orchestration: for medium voice (chansonnier) and instruments

Duration: 50'

Soloist: medium voice

[To the work](#)

1. Streichquartett (1989)

"Maqam"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 14'

[To the work](#)

2 Szenen (2010)

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for seven voices

Duration: 14'

Soloist: soprano; soprano; mezzo-soprano; countertenor; tenor; baritone; bass

[To the work](#)

2. Keintate (1983)

Text von: Ernst Kein

Genres: ensemble (10+ players)

Orchestration: for medium voice (chansonnier) and instruments

Duration: 57'

Soloist: medium voice

[To the work](#)

2. Streichquartett (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 17'

[To the work](#)

3 Orchesterstücke (2006)

(I. Berceuse céleste - II. Intermezzo - III. Tombeau)

Genres: orchestra

Orchestration: for orchestra

Duration: 40'

[To the work](#)

3 Sätze (2012)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

3 Situationen (2015)

Genres: orchestra

Orchestration: for string orchestra

Duration: 15'

[To the work](#)

3. Streichquartett (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 19'

[To the work](#)

4 Hölderlin-Fragmente (1996)

Text von: Friedrich Hölderlin

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 6'

[To the work](#)

4 Paraphrasen (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, violoncello and piano

Duration: 11'

[To the work](#)

4 Sätze (2018)

Orchestration: for solo trumpet

Duration: 10'

[To the work](#)

4. Streichquartett (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 19'

[To the work](#)

5 Sätze (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 22'

[To the work](#)

5 Sätze (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 10'

[To the work](#)

6 Postludien (2014)

Orchestration: for organ

Duration: 25'

[To the work](#)

8 Sätze nach Hölderlin-Fragmenten (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string sextet

Duration: 23'

[To the work](#)

8 Stücke (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three clarinets

Duration: 19'

[To the work](#)

9 Bagatellen (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string trio

Duration: 15'

[To the work](#)

A Rendezvous (1905)

Herausgeber: Rudolf Stephan

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, clarinet, violin, violoncello and piano

Duration: 9'

[To the work](#)

Adaxl-Suite (1970)

Orchestration: for piano

Duration: 14'

[To the work](#)

Aderngeflecht (2006)

after poems by Emil Breisach

Text von: Emil Breisach

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 25'

Soloist: baritone

[To the work](#)

Arbeitsbericht

zur Herstellung des 3. Aktes der Oper Lulu von Alban Berg

[To the work](#)

Baal (1974)

Bühnenwerk in 2 Teilen

Genres: music theatre (opera, musical,...)

Duration: 195'

[To the work](#)

Baal (1974)

Bühnenwerk in 2 Teilen

Genres: music theatre (opera, musical,...)

Duration: 195'

[To the work](#)

Baal-Gesänge (1981)

Text von: Bertolt Brecht

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 52'

Soloist: baritone

[To the work](#)

Berceuse céleste (2006)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Bruchstück, geträumt (2009)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 18'

[To the work](#)

Concertino (1994)

Genres: chamber orchestra

Orchestration: for violin, accordion and chamber orchestra

Duration: 17'

Soloist: violin; accordion

[To the work](#)

Curriculum (1971)

Genres: ensemble (10+ players)

Orchestration: for 13 wind instruments

Duration: 18'

[To the work](#)

Der Rattenfänger (1984)

Opera in 2 parts

Text von: Carl Zuckmayer

Genres: music theatre (opera, musical,...)

Duration: 180'

[To the work](#)

Divertimento (1948)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 wind instruments and percussion

Duration: 12'

[To the work](#)

Doppelkonzert (1982)

Genres: orchestra

Orchestration: for flute, bassoon and orchestra

Duration: 23'

Soloist: flute; bassoon

[To the work](#)

Eine Art Chansons (1985)

Text von: Friedrich Achleitner, Anonymus, Beat Brechbühl, Klabund, Arthur Schopenhauer, Gerhard Rühm, Hermann Jandl, Friedrich Cerha, Kurt Schwitters, Horst Bienek, Brigitte Peter,

Ernst Jandl, Fred Endrikat, Werner Finck

Genres: chamber music/ensemble (2-9 players)

Orchestration: for chansonnier, percussionist, piano and double bass

Duration: 65'

Soloist: Chansonnier (mittlere Stimme, eventuell verstärkt)

[To the work](#)

Eine blassblaue Vision (2013)

Genres: orchestra

Orchestration: for large orchestra

Duration: 16'

[To the work](#)

Eine letzte Art Chansons (1989)

Text von: Friedrich Achleitner, Friedrich Cerha

Genres: chamber music/ensemble (2-9 players)

Orchestration: for chansonnier, piano, double bass and percussion

Duration: 19'

[To the work](#)

Enjambements (1959)

Genres: ensemble (10+ players)

Orchestration: for instrumental ensemble

Duration: 16'

[To the work](#)

Ergänzende Anmerkungen zum Arbeitsbericht über
die Herstellung des 3. Aktes der Oper Lulu von
Alban Berg

[To the work](#)

Étoile (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 percussionists (plus 4 percussionists ad libitum)

Duration: 25'

[To the work](#)

Exercises (1962)

Text von: Friedrich Cerha

Genres: ensemble (10+ players)

Orchestration: for baritone, speaker and ensemble

Duration: 57'

Soloist: baritone; speaker

[To the work](#)

Fasce (1959)

Genres: orchestra

Orchestration: for large orchestra

Duration: 25'

[To the work](#)

Für Marino (gestörte Meditation) (2010)

Orchestration: for piano

Duration: 14'

[To the work](#)

Hymnus (2000)

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

Im Namen der Liebe (1999)

Text von: Peter Turrini

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 29'

Soloist: baritone

[To the work](#)

Impulse (1992)

Genres: orchestra

Orchestration: for large orchestra

Duration: 22'

[To the work](#)

In memoriam Ernst Kein (1985)

nach Wiener Sprüchen von Ernst Kein

Text von: Ernst Kein

Genres: ensemble (10+ players)

Orchestration: for medium voice (chansonnier) and instruments

Duration: 16'

Soloist: medium voice (+Chansonnier)

[To the work](#)

Instants (2006)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Intersezazioni (1959)

Genres: orchestra

Orchestration: for violin, 4 voices and orchestra

Duration: 30'

Soloist: violin; soprano; alto; tenor

[To the work](#)

Jahrlang ins Ungewisse hinab (1995)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble with voice

Duration: 27'

Soloist: soprano (+instrumental geführt)

[To the work](#)

Keintate I, II (Ausschnitte) (2017)

Text von: Ernst Kein

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone, 2 violins, button accordion and contraguitar

Soloist: baritone

[To the work](#)

Klavierstücke für Kinder oder solche, die es werden wollen (1964)

with drawings by Irina Cerha

Orchestration: for piano

Duration: 12'

[To the work](#)

Konzert (1993)

Genres: orchestra

Orchestration: for viola and orchestra or ensemble

Duration: 23'

Soloist: viola

[To the work](#)

Konzert (1975)

Genres: chamber orchestra

Orchestration: for violin, violoncello and chamber orchestra

Duration: 28'

Soloist: violin, violoncello

[To the work](#)

Konzert (1989)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 37'

Soloist: violoncello

[To the work](#)

Konzert (2003)

Genres: orchestra

Orchestration: for soprano saxophone and orchestra

Duration: 35'

Soloist: soprano saxophone in Bb

[To the work](#)

Konzert (2007)

Genres: orchestra

Orchestration: for percussion and orchestra

Duration: 35'

Soloist: percussion

[To the work](#)

Kurzzeit (2016)

Orchestration: for ensemble

Duration: 13'

[To the work](#)

Langegger Nachtmusik I (1969)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Langegger Nachtmusik II (1970)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Langegger Nachtmusik III (1990)

Genres: orchestra

Orchestration: for large orchestra

Duration: 22'

[To the work](#)

Les Adieux (Elegie) (2005)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 22'

[To the work](#)

Lichtenberg-Splitter (1997)

Text von: Georg Christoph Lichtenberg

Genres: ensemble (10+ players)

Orchestration: for baritone and ensemble

Duration: 25'

Soloist: baritone

[To the work](#)

Like a Tragicomedy (2008)

Genres: orchestra

Orchestration: for large orchestra

Duration: 20'

[To the work](#)

Lulu (1927)

three act version, completed by Friedrich Cerha

Herausgeber: Hans Erich Apostel, Rudolf Stephan

Bearbeitet von: Friedrich Cerha

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Mikrogramme (2017)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 20'

[To the work](#)

Momente (2005)

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Monumentum für Karl Prantl (1988)

Genres: orchestra

Orchestration: for large orchestra

Duration: 22'

[To the work](#)

Mouvements I-III (1959)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 15'

[To the work](#)

Nacht (2012)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Nachtgesang (1984)

Text von: Friedrich Cerha

Genres: orchestra

Orchestration: for tenor and orchestra

Duration: 14'

Soloist: tenor

[To the work](#)

Netzwerk (1962)

Bühnenwerk

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Netzwerk-Fantasie (1988)

Orchestration: for piano

Duration: 16'

[To the work](#)

Neun Inventionen (2011)

Orchestration: for organ

Duration: 17'

[To the work](#)

Neun Präludien (2011)

Orchestration: for organ

Duration: 15'

[To the work](#)

Nichtigkeit ist alles (1995)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 13'

[To the work](#)

Otto fogli (2018)

per trombone solo

Orchestration: for trombone solo

Duration: 15'

[To the work](#)

Parabola I (2007)

Trio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 4'

[To the work](#)

Paraphrase über den Anfang der 9. Symphonie von Beethoven (2010)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Phantasiestück in C.s Manier (1989)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 12'

Soloist: violoncello

[To the work](#)

Quellen (1992)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 13'

[To the work](#)

Requiem (1994)

from "Requiem der Versöhnung"

Genres: choir, orchestra

Orchestration: for large mixed choir and orchestra

Duration: 9'

[To the work](#)

Requiem (1994)

Text von: Friedrich Cerha

Genres: choir, orchestra

Orchestration: for soli, choir and orchestra

Duration: 90'

Soloist: mezzo-soprano; baritone

[To the work](#)

Requiem für Hollensteiner (1983)

Text von: Thomas Bernhard

Genres: choir, orchestra

Orchestration: for narrator, baritone, mixed choir and orchestra

Duration: 33'

Soloist: speaker; baritone

[To the work](#)

Requiem für Rikke (1984)

from "Der Rattenfänger"

Text von: Carl Zuckmayer

Genres: orchestra

Orchestration: for tenor and orchestra

Duration: 11'

Soloist: tenor

[To the work](#)

Saxophonquartett (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 17'

[To the work](#)

Scherzino (2000)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 1'

[To the work](#)

Serenade (2006)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 17'

[To the work](#)

Sinfonie (1975)

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Skizzen (2012)

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

Sonatae unarum fidium

Herausgeber: H. C. Robbins Landon, Friedrich Cerha, Karl Heinz Füssl

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and basso continuo

Duration: 60'

[To the work](#)

Spiegel I (1960)

Genres: ballet, orchestra

Orchestration: for large orchestra

Duration: 9'

[To the work](#)

Spiegel I–VII (1960)

Bühnenwerk für Bewegungsgruppen, Licht und Objekte

Genres: ballet, orchestra

Duration: 82'

[To the work](#)

Spiegel II (1960)

Genres: ballet, chamber music/ensemble (2-9 players)

Orchestration: for 55 strings

Duration: 13'

[To the work](#)

Spiegel III (1960)

Genres: ballet, orchestra

Orchestration: for large orchestra

Duration: 9'

[To the work](#)

Spiegel IV (1960)

Genres: ballet, orchestra

Orchestration: for large orchestra and tape

Duration: 23'

[To the work](#)

Spiegel V (1960)

Genres: ballet, orchestra

Orchestration: for large orchestra

Duration: 9'

[To the work](#)

Spiegel VI (1960)

Genres: ballet, orchestra

Orchestration: for large orchestra

Duration: 6'

[To the work](#)

Spiegel VII (1960)

Genres: ballet, orchestra

Orchestration: for large orchestra

Duration: 17'

[To the work](#)

Tagebuch (2012)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Toccata (2020)

Orchestration: for organ solo

Duration: 7'

[To the work](#)

Trio (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, trombone and violoncello

Duration: 17'

[To the work](#)

Triptychon (1983)

Genres: orchestra

Orchestration: for tenor and orchestra

Duration: 40'

Soloist: tenor

[To the work](#)

Verzeichnis (1969)

Genres: choir

Orchestration: for 16 voices or 16-voiced mixed choir

Duration: 11'

[To the work](#)

Vokalise (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and three clarinets

Duration: 10'

Soloist: soprano

[To the work](#)

Vokalise (2016)

(nach dem Netzwerk)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for coloratura soprano, soprano saxophone and violoncello

Duration: 5'

[To the work](#)

Wiener Kaleidoskop (2006)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Zebra-Trio (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 18'

[To the work](#)
