



Works by Tom Harrold

*10 April 1991

[To the composer](#)

A Glasgow Elegy (2018)

Genres: choir

Orchestration: for mixed choir

Duration: 15'

[To the work](#)

Bone Meal (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, soprano saxophone in Bb, trumpet in C and percussion

Duration: 6'

[To the work](#)

Concerto for Soprano Saxophone and Orchestra (2019)

Genres: orchestra

Orchestration: for soprano saxophone in Bb and Orchestra

Duration: 20'

Soloist: soprano saxophone in Bb

[To the work](#)

Craze (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone horn, cornet in Bb, euphonium and tenor horn in Bb

Duration: 6'

[To the work](#)

Dark Dance (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, flute, percussion, marimba, vibraphone and guitar

Duration: 8'

[To the work](#)

Elegy (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin I, 2× violin II, 2× viola and 2× violoncello

Duration: 8'

[To the work](#)

Five Miniatures (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Gnarled Winds (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, bass clarinet in Bb, bassoon and horn in F

Duration: 5'

[To the work](#)

Incantation (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and soprano saxophone in Bb

Duration: 6'

[To the work](#)

Locked Horns (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F, 2× trumpet in Bb, trombone and tuba

Duration: 5'

[To the work](#)

Nightfires (2016)

Genres: orchestra

Orchestration: for Orchestra

Duration: 10'

[To the work](#)

Raze (2016)

Genres: orchestra

Orchestration: for Orchestra

Duration: 5'

[To the work](#)

Silent Shores (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 15'

[To the work](#)

Sonata for Saxophone and Piano (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and piano

Duration: 15'

[To the work](#)

Speechless Skies (2016)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 6'

Soloist: violoncello

[To the work](#)

The Darkest Shore (2021)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 8'

[To the work](#)

Three Burns Songs (2021)

Genres: 1 instrument, solo voice

Orchestration: for soprano and organ

Duration: 15'

Soloist: organ; soprano

[To the work](#)

To the Evening Star (2021)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir, violin I, violin II, viola and violoncello

Duration: 6'

[To the work](#)

To the Light (2017)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 14'

[To the work](#)

Velvet Skies (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)
