

Works by Yi-Ning Lo

*11 May 1995 To the composer

Blackmud (2020)

Genres: 1 instrument solo voice Orchestration: for mezzo-soprano and piano Duration: 4' Soloist: piano; mezzo-soprano

To the work

In a Glass Jar (2022)

Genres: 1 instrument Orchestration: for violoncello Duration: 4' Soloist: violoncello To the work

Intertwined (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 8'

To the work

Into a Woman's Lunacy (2021)

Genres: solo voice Orchestration: for soprano Duration: 9' Soloist: soprano To the work

Kaleidoscopic Venture (2022)

Genres: ensemble (10+ players) chamber orchestra **Orchestration:** for Ensemble (10+ players) or Chamber Orchestra

Duration: 9'

To the work

Mad Girl's Love Song (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and harp

Duration: 6'

To the work

Nine Pieces for Piano (2020)

Genres: 1 instrument Orchestration: for piano Duration: 15' Soloist: piano To the work

Reflection on Buried Fragments (2020)

Genres: 1 instrument Orchestration: for guitar Duration: 8' Soloist: guitar To the work

Seek, Home (2023)

Genres: choir Orchestration: for mixed choir Duration: 5' To the work

The Locked Enigma (2022)

Genres: 1 instrument Orchestration: for percussion Duration: 12' Soloist: percussion To the work

The Sweep of Downy Flakes (2021)

Genres: 1 instrument Orchestration: for bass flute Duration: 5' Soloist: bass flute To the work

The Tune of Ru Meng Ling (2019)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin, violoncello, flute, percussion and guitar

Duration: 10'

Soloist: soprano

Woven Veins (2019)

Genres: chamber orchestra Orchestration: for Chamber Orchestra Duration: 7' To the work

Wrath of the Winged Dance (2024)

Genres: orchestra Orchestration: for Orchestra Duration: 7' To the work