



# Works by Gábor Kerényi

\*4 April 1955

[To the composer](#)

## Carmen-Suite Nr. 1, for chamber orchestra (1875)

**Bearbeitet von:** Gábor Kerényi

**Genres:** chamber orchestra

**Duration:** 13'

[To the work](#)

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## Carmen-Suite Nr. 2, for chamber orchestra (1875)

**Bearbeitet von:** Gábor Kerényi

**Genres:** chamber orchestra

**Duration:** 23'

[To the work](#)

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## Concerto en Sol (2018)

**Genres:** orchestra

**Orchestration:** for violoncello solo and small orchestra

**Duration:** 20'

**Soloist:** violoncello

[To the work](#)

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# Erzherzog-Albrecht-Marsch, arrangement by Gábor Kerényi (1888)

**Bearbeitet von:** Gábor Kerényi

**Genres:** orchestra

**Orchestration:** for orchestra or wind orchestra

**Duration:** 3'

[To the work](#)

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# Fächer-Polonaise (1906)

**Herausgeber:** Gábor Kerényi

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 4'

[To the work](#)

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# Herrreinspaziert!, waltz from the operetta 'Der Schätzmeister' (1904)

**Herausgeber:** Gábor Kerényi

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# Pelléas et Mélisande, arrangement by Gábor Kerényi (1898)

**Bearbeitet von:** Gábor Kerényi

**Genres:** orchestra

**Orchestration:** for chamber orchestra

**Duration:** 20'

[To the work](#)

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# Pelléas et Mélisande (1898)

**Bearbeitet von:** Gábor Kerényi

**Orchestration:** for ensemble

**Duration:** 20'

[To the work](#)

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# Test (2023)

**Genres:** 1 instrument

**Orchestration:** for accordion

**Duration:** 5'

**Soloist:** accordion

[To the work](#)

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# Traum-Walzer, on motives from the operetta „Der Feldprediger“ (1884)

**Herausgeber:** Gábor Kerényi

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# Weaner Mad'ln, waltz (1888)

**Herausgeber:** Gábor Kerényi

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

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# Weaner Mad'ln, waltz, arrangement by Gábor Kerényi (1888)

**Bearbeitet von:** Gábor Kerényi

**Genres:** orchestra

**Orchestration:** for ensemble or chamber orchestra

**Duration:** 9'

[To the work](#)

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