

## Carmina Nr. 12, Scottish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: chamber music/ensemble (2-9 players)

Orchestration: for male choir, flute, glockenspieland bass instrument ad lib.

To the work

## Carmina Nr. 16, Scottish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: choir

Orchestration: for mixed choir

To the work

## Carmina Nr. 2, Scottish Folksongs

Bearbeitet von: Percy G. Watkinson

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for 3 voice male choir, clarinet, timpani and bass instruments ad lib.

To the work

## Carmina Nr. 20, Swedish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: choir

Orchestration: for mixed choir

To the work

# Carmina Nr. 5, Swedish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: choir

Orchestration: for mixed choir

To the work