



# Works by Gilbert Amy

\*29 August 1936

[To the composer](#)

## ... d'un désastre obscur (1971)

**Text von:** Stéphane Mallarmé

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano and clarinet in A

**Duration:** 3'

[To the work](#)

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## 7 Sites (1975)

**Genres:** ensemble (10+ players)

**Orchestration:** for 14 players

**Duration:** 20'

[To the work](#)

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## Adagio et Stretto (1977)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 19'

[To the work](#)

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## Après " ... d'un désastre obscur" (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo soprano and small ensemble

**Duration:** 9'

**Soloist:** mezzo-soprano

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## D'un espace déployé (1972)

**Genres:** orchestra

**Orchestration:** for lyric soprano, 2 pianos obligati and 2 orchestra groups

**Duration:** 31'

**Soloist:** lyrischer Sopran

[To the work](#)

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## Echos 13 (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for horn, trombone, harp, piano and 9 instruments

**Duration:** 14'

**Soloist:** horn; trombone; harp; piano

[To the work](#)

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## Jeux (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 1-4 oboes

[To the work](#)

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## Jeux (1971)

**Orchestration:** for soprano saxophone

**Duration:** 8'

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# Jeux et formes (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe and chamber ensemble

**Duration:** 28'

**Soloist:** oboe

[To the work](#)

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# Memoire

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

[To the work](#)

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# Missa cum iubilo (1981)

**Genres:** choir orchestra

**Orchestration:** for vocal quartet, children's choir ad lib., mixed choir and orchestra

**Duration:** 57'

**Soloist:** soprano; alto; tenor; bass

[To the work](#)

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# Petit duo

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violins or violin and viola

[To the work](#)

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# Quasi Scherzando

**Orchestration:** for violoncello solo

**Duration:** 8'

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# Quasi una Toccata (1981)

**Herausgeber:** Martin Haselböck, Thomas Daniel Schlee

**Orchestration:** for organ

**Duration:** 13'

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# Récitatif, air et variation (1970)

**Text von:** René Daumal

**Genres:** choir

**Orchestration:** for 12 voice mixed choir a cappella

**Duration:** 14'

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# Refrains (1972)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

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# Shin'ananim Sha'ananim (1979)

**Text von:** Ibn Gabirol

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano, clarinet, violoncello and instrumental ensemble

**Duration:** 15'

**Soloist:** mezzo-soprano; clarinet; violoncello

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# Sonata pian' e forte (1974)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, mezzo-soprano and 12 players

**Duration:** 25'

**Soloist:** soprano; mezzo-soprano

[To the work](#)

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