



Works by Gilbert Amy

*29 August 1936

[To the composer](#)

... d'un désastre obscur (1971)

Gesangstext: Stéphane Mallarmé

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and clarinet in A

Duration: 3'

[To the work](#)

7 Sites (1975)

Genres: ensemble (10+ players)

Orchestration: for 14 players

Duration: 20'

[To the work](#)

Adagio et Stretto (1977)

Genres: orchestra

Orchestration: for orchestra

Duration: 19'

[To the work](#)

Après " ... d'un désastre obscur" (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo soprano and small ensemble

Duration: 9'

Soloist: mezzo-soprano

[To the work](#)

D'un espace déployé (1972)

Genres: orchestra

Orchestration: for lyric soprano, 2 pianos obligati and 2 orchestra groups

Duration: 31'

Soloist: lyrischer Sopran

[To the work](#)

Echos 13 (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn, trombone, harp, piano and 9 instruments

Duration: 14'

Soloist: horn; trombone; harp; piano

[To the work](#)

Jeux (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1-4 oboes

[To the work](#)

Jeux (1971)

Orchestration: for soprano saxophone

Duration: 8'

[To the work](#)

Jeux et formes (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and chamber ensemble

Duration: 28'

Soloist: oboe

[To the work](#)

Memoire

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Missa cum iubilo (1981)

Genres: choir, orchestra

Orchestration: for vocal quartet, children's choir ad lib., mixed choir and orchestra

Duration: 57'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Petit duo

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins or violin and viola

[To the work](#)

Quasi Scherzando

Orchestration: for violoncello solo

Duration: 8'

[To the work](#)

Quasi una Toccata (1981)

Herausgegeben von: Martin Haselböck, Thomas Daniel Schlee

Orchestration: for organ

Duration: 13'

[To the work](#)

Récitatif, air et variation (1970)

Gesangstext: René Daumal

Genres: choir

Orchestration: for 12 voice mixed choir a cappella

Duration: 14'

[To the work](#)

Refrains (1972)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

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Shin'ananim Sha'ananim (1979)

Gesangstext: Ibn Gabirol

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, clarinet, violoncello and instrumental ensemble

Duration: 15'

Soloist: mezzo-soprano; clarinet; violoncello

[To the work](#)

Sonata pian' e forte (1974)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, mezzo-soprano and 12 players

Duration: 25'

Soloist: soprano; mezzo-soprano

[To the work](#)
