

Works by Alberto Schiavo

*5 April 1983 To the composer

All'aria del pianto (2010)

Genres: study score

Orchestration: for

Duration: 17'

To the work

Deus meus (2021)

Genres: choir Orchestration: for mixed choir Duration: 5' To the work

Icona I (2015)

Genres: 1 instrument Orchestration: for piano Duration: 3' Soloist: piano <u>To the work</u>

Justorum animae (2019)

Genres: choir

Orchestration: for mixed choir

Duration: 4'

To the work

No man is an island (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and

baritone saxophone in Eb

Duration: 4'

To the work

No man is an island (2022)

Genres: choir Orchestration: for mixed choir Duration: 4' To the work

No man is an island (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for descant recorder, treble recorder, tenor recorder and bass recorder

Duration: 4'

To the work

No man is an island (2022)

Genres: choir Orchestration: for female choir Duration: 4' To the work

No man is an island (2022)

Genres: chamber music/ensemble (2-9 players) **Orchestration:** for violin I, violin II, viola and violoncello

Duration: 4'

To the work

No man is an island (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× violoncello

Duration: 4'

Prelodia II (2010)

Genres: 1 instrument Orchestration: for viola Duration: 5' Soloist: viola <u>To the work</u>

Prelodia II (2010)

Genres: 1 instrument Orchestration: for violin Duration: 5' Soloist: violin To the work

Preludio all'aroma dei sogni (2012)

Genres: study score Orchestration: for

Duration: 9' To the work

Rituale solitudine del gesto (2010)

Genres: 1 instrument Orchestration: for clarinet in Bb Duration: 8' Soloist: clarinet in Bb To the work

Sulla luce dei fiori (2011)

Genres: study score Orchestration: for Duration: 13'

To the work

Three sacred pieces (2016)

Genres: study score Orchestration: for Duration: 18' To the work