



Works by Hugh Davies

[To the composer](#)

Aus den sieben Tagen, 15 Textkompositionen für Intuitive Musik (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for variable instrumentation

[To the work](#)

Mikrophonie II (1965)

Text von: Helmut Heissenbüttel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for choir, Hammond organ or synthesizer, 4 ring-modulators and tape

Duration: 15'

[To the work](#)
