

Works by Johanna Doderer

*18 September 1969

To the composer

1. Klavierquartett (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and piano

Duration: 23' To the work

2. Symphonie "Bohinj" (2014)

Genres: solo voice orchestra

Orchestration: for soprano and orchestra

Duration: 50'

Soloist: soprano

To the work

Der grosse Regen (2007)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

Hornissenwalzer (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 5' To the work

Kadenz Nr. 3 für Violine Solo (2014)

Genres: 1 instrument

Orchestration: for violin

Duration: 3'

Soloist: violin

To the work

Klarinettenquartett Nr 1 (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× clarinet in Bb, basset horn and bass clarinet for 2× clarinet in Bb, basset

horn and bass clarinet

Duration: 10' To the work

Millstätter See (2019)

Genres: chamber orchestra orchestra

Orchestration: for violoncello and chamber orchestra or orchestra

Duration: 28'

Soloist: violoncello

To the work

Millstätter See für Cello und Saxophonquartett (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, soprano saxophone in Bb, alto saxophone in Eb, tenor

saxophone in Bb and baritone saxophone in Eb

Duration: 28' To the work

Salve Regina (2009)

Genres: solo voice orchestra choir

Orchestration: for soprano, mixed choir and orchestra

Duration: 18'

Soloist: soprano

To the work

Schuberts Reise nach Atzenbrugg (2021)

Genres: orchestra choir music theatre (opera, musical,...)

Orchestration: for 2× soprano, mezzo-soprano, 2× tenor, 2× baritone, 2× bass, sprechgesang,

children's choir, mixed choir and orchestra

Duration: 120'

Soloist: 2× soprano; mezzo-soprano; 2× tenor; 2× baritone; 2× bass; sprechgesang

To the work

Schweigt der Menschen laute Lust (2020)

Genres: 1 instrument solo voice

Orchestration: for mezzo-soprano and piano

Duration: 4'

Soloist: piano; mezzo-soprano

To the work

Tango Nr. 1 (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, 2× violoncello, piano and accordion

Duration: 4'