



Works by Josef Bohuslav Foerster

*30 December 1859

[To the composer](#)

2. Klaviertrio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

[To the work](#)

3. Streichquartett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

4 Lieder

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

4. Symphonie (1905)

Genres: orchestra

Orchestration: for orchestra

Duration: 50'

[To the work](#)

5 Liebeslieder (1914)

Text von: Rabindranath Tagore

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 11'

Soloist: high voice

[To the work](#)

Abendlied

Text von: Gottfried Keller

Genres: choir

Orchestration: for male choir a cappella

[To the work](#)

Ballata

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Soloist: violin

[To the work](#)

Ballata (1911)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 8'

Soloist: violin

[To the work](#)

Die Weihe der Nacht (1910)

Text von: Christian Friedrich Hebbel

Genres: choir orchestra

Orchestration: for female choir and orchestra

Duration: 7'

[To the work](#)

Draußen im weiten Krieg

Text von: Christian Morgenstern

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Eine Liebe

Orchestration: for piano

[To the work](#)

Eva, Opera in 3 acts (1895)

Genres: music theatre (opera, musical,...)

[To the work](#)

Frühlingnachtstraum

Text von: Robert Hamerling

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

Impressionen

Orchestration: for piano

[To the work](#)

Jessika

[To the work](#)

Konzert (1910)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 35'

Soloist: violin

[To the work](#)

Leuchtende Tage

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

Maskenspiel des Eros

Orchestration: for piano

[To the work](#)

Meine Jugend (1900)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Nacht im Felde

Text von: Ernst Lothar

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Rosen der Erinnerung

[To the work](#)

Sonate

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Sonate

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Stabat Mater (1891)

Genres: choir orchestra

Orchestration: for mixed choir and orchestra

Duration: 22'

[To the work](#)

Träumereien

Orchestration: for piano

[To the work](#)

Und die Kugel traf

Text von: Gustav Falke

Orchestration: for voice and piano

Soloist: voice

To the work
