



Works by Robert Heger

*19 August 1886

[To the composer](#)

1. Symphonie (1921)

Genres: orchestra

Orchestration: for orchestra

Duration: 40'

[To the work](#)

2. Symphonie (1928)

Genres: orchestra

Orchestration: for orchestra

Duration: 47'

[To the work](#)

3. Symphonie (1942)

Genres: orchestra

Orchestration: for orchestra

Duration: 29'

[To the work](#)

4 alte Marienlieder

Text von: Bruder Philipp der Karthäuser

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 21'

Soloist: soprano

[To the work](#)

Allerseelen (1885)

Bearbeitet von: Robert Heger

Text von: Hermann von Gilm

Genres: orchestra

Orchestration: for low voice and orchestra

Duration: 3'

Soloist: low voice

[To the work](#)

Allerseelen (1885)

Bearbeitet von: Robert Heger

Text von: Hermann von Gilm

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Allerseelen (1885)

Bearbeitet von: Robert Heger

Text von: Hermann von Gilm

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 3'

Soloist: medium voice

[To the work](#)

De Profundis

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 28'

[To the work](#)

Der Bettler Namenlos (1930)

Text von: Robert Heger

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Der gerechte Gevatter (1910)

Text von: Otto Ernst

Genres: orchestra

Orchestration: for bass and orchestra

Duration: 7'

Soloist: bass

[To the work](#)

Der verlorene Sohn (1934)

Text von: Robert Heger

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Ein Friedenslied (1924)

Genres: choir orchestra

Orchestration: for solo quartet, mixed choir, boys' choir and orchestra

Duration: 90'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Eine dramatische Ouverture

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Heimliche Aufforderung (1894)

Bearbeitet von: Robert Heger

Text von: John Henry Mackay

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Heimliche Aufforderung (1894)

Bearbeitet von: Robert Heger

Text von: John Henry Mackay

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 3'

Soloist: medium voice

[To the work](#)

Ich trage meine Minne (1896)

Bearbeitet von: Robert Heger

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 3'

Soloist: medium voice

[To the work](#)

Ich trage meine Minne (1896)

Bearbeitet von: Robert Heger

Text von: Karl Henckell

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Kaleidoskop (1951)

Genres: orchestra

Orchestration: for orchestra

Duration: 33'

[To the work](#)

Konzert (1911)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 36'

Soloist: violin

[To the work](#)

Konzert (1964)

Genres: orchestra

Orchestration: for violoncello and orchestra

Duration: 33'

Soloist: violoncello

[To the work](#)

Lady Hamilton (1942)

Text von: Robert Heger

Genres: music theatre (opera, musical,...)

Duration: 190'

[To the work](#)

Perpetuum Mobile (1928)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Scherzo Furioso (1928)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

Te Deum ad pacem glorificandam (1970)

Genres: choir orchestra

Orchestration: for soprano, tenor, mixed choir, organ and orchestra

Duration: 30'

Soloist: soprano; tenor

[To the work](#)

Traum durch die Dämmerung (1895)

Bearbeitet von: Robert Heger

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 3'

[To the work](#)

Traum durch die Dämmerung (1895)

Bearbeitet von: Robert Heger

Text von: Otto Julius Bierbaum

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

[To the work](#)

Trostlied

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Variationen und Fuge über ein barockes Thema (1956)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Verdi-Variationen (1933)

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

Wilhelm Tell

Bearbeitet von: Robert Heger

[To the work](#)

Zueignung (1885)

Bearbeitet von: Robert Heger

Text von: Hermann von Gilm

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 2'

Soloist: high voice

To the work
