



Works by Guillermo Alonso Iriarte

*7 December 1973

[To the composer](#)

12 Preludios - 12 Preludes - (1/2) (2024)

(números I a XII) - (numbers I to XII) - dedicated to Beatriz González Díez

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

12 Preludios - 12 Preludes - (2/2) (2024)

(números XIII a XXIV) - (numbers XIII to XXIV) - dedicated to Eduardo Moreno González

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

Abacadenábaco (Toccata) (2001)

A round trip rock-pop game

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Ana Paula (2024)

Una descripción para piano solo de su voz - A piano solo description of her voice

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Arpeggios como cielos - Arpeggios like heavens (2017)

Preludio - Prelude (2017)

Genres: 1 instrument

Orchestration: for piano

Duration: 1'

Soloist: piano

[To the work](#)

Arpeggios y tangentes - Arpeggios and tangents (2024)

Piano solo for left hand - for Javier Herreros

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Autorretrato - Self-portrait (Toccata) (2001)

Genres: 1 instrument

Orchestration: for piano

Duration: 1'

Soloist: piano

[To the work](#)

Concierto Conspicuo - Conspicuous Concerto (2009)

(Para dos pianos - for Two Pianos) (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 30'

[To the work](#)

Cuatro notas (Preludio) - Four notes (Prelude) (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 1'

Soloist: piano

[To the work](#)

Destellos por segundas (2014)

Sparks at second intervals (Prelude) - for Begoña Cerro Prada

Genres: 1 instrument

Orchestration: for piano

Duration: 1'

Soloist: piano

[To the work](#)

Diez instantes de música - Ten moments of music (2023)

(para niñas y niños) (for girls and boys) - dedicated to Alfonso Alegre Hurtado

Genres: 1 instrument

Orchestration: for piano

Duration: 19'

Soloist: piano

[To the work](#)

Escheriana (Toccata) (2000)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Eternal landscapes when gravitating (Prelude) (2013)

Paisajes eternos cuando gravitan - para Sophia Hase (2013)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Heptagones and pentagrams (2024)

Heptágonos y pentagramas - written for a forever fabulous musician: Jesús Prieto Conejero

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Intervalos fluctuantes - Fluctuating intervals (2013)

Genres: 1 instrument

Orchestration: for piano

Duration: 1'

Soloist: piano

[To the work](#)

La originalidad de un sinónimo (2021)

The originality of a synonym - A study of triangles

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

La Rayuela - Hopscotch (Toccata) (1999)

A study of second intervals

Genres: 1 instrument

Orchestration: for piano

Duration: 1'

Soloist: piano

To the work

Longing for a solstice - Añoranza de un solsticio (2005)

Always to Amalia

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

To the work

Mirrors reflecting echoes (2016)

Espejos reflejando ecos (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

To the work

Nubes transparentes. Cielos de cristal (2021)

Transparent clouds. Crystal skies (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Preludio con sombras de Bach - Prelude with shades of Bach (2023)

Piano solo for left hand - for Emilio González Sanz

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Radical (Toccata) (2001)

A humble tribute to rock band 'Seguridad Social'

Genres: 1 instrument

Orchestration: for piano

Duration: 1'

Soloist: piano

[To the work](#)

Rap sin palabras - Rap without words (2019) (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 2'

[To the work](#)

Redondez (sobre poema de Juan Ramón Jiménez)

(2023)

Roundness (on the poem 'Redondez' by JRJ)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 1'

[To the work](#)

Rhombus - Rhomboid (2025)

Rombo - Romboide - for my father

Genres: 1 instrument

Orchestration: for piano

Duration: 1'

Soloist: piano

[To the work](#)

Sonata do Nevoeiro - Sonata in the Mist (2002)

além do Cabo da Roca

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)
