



# Works by Michael Wahlmüller

\*5 March 1980

[To the composer](#)

## Amalgamations (2021)

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 10'

[To the work](#)

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## Amalgamations (2021)

**Genres:** study score

**Orchestration:** for

**Duration:** 10'

[To the work](#)

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## Boskett (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola, violoncello and tenor recorder

**Duration:** 13'

[To the work](#)

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# Concertino (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× oboe, 2× clarinet in Bb, 2× bassoon and 2× horn in F for 2× oboe, 2× clarinet in Bb, 2× bassoon and 2× horn in F

**Duration:** 10'

[To the work](#)

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# Drei Bagatellen (2015)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 7'

[To the work](#)

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# Drei miniaturistische Dialoge (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano for 4 hands

**Duration:** 9'

[To the work](#)

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# Drei Stücke (2017)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 15'

**Soloist:** piano

[To the work](#)

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# Elegie (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and harp for violoncello and harp

**Duration:** 8'

[To the work](#)

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# Fantasie (2012)

**Genres:** 1 instrument

**Orchestration:** for violoncello

**Duration:** 5'

**Soloist:** violoncello

[To the work](#)

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# Four Nuggets (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano for 4 hands

**Duration:** 15'

[To the work](#)

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# Intermezzo (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, 2× viola and violoncello for violin I, violin II, 2× viola and violoncello

**Duration:** 6'

[To the work](#)

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# Linking Pins (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 8'

[To the work](#)

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# rite de passage (2015)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 15'

[To the work](#)

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# rite de passage (2015)

**Genres:** study score

**Orchestration:** for

**Duration:** 15'

[To the work](#)

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# Sulphur (2022)

**Genres:** 1 instrument

**Orchestration:** for harp

**Duration:** 7'

**Soloist:** harp

[To the work](#)

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# Symphonic Allegory "Mens agitat molem" (2015)

**Genres:** study score

**Orchestration:** for

**Duration:** 11'

[To the work](#)

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# Symphonische Allegorie "Mens agitat molem" (2015)

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra for chamber orchestra

**Duration:** 11'

[To the work](#)

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# Three perspectives on the midnight sun (2013)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 6'

**Soloist:** piano

[To the work](#)

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# Zwei Miniaturen für Harfe-Solo (2017)

**Genres:** 1 instrument

**Orchestration:** for harp

**Duration:** 10'

**Soloist:** harp

[To the work](#)

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# Zwei Stücke (2011)

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 6'

**Soloist:** violin

[To the work](#)

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# Zwei Stücke für Streichquartett (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

**Duration:** 10'

[To the work](#)

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