



Works by Michael Finnissy

*17 March 1946

[To the composer](#)

"n" (1969)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 8'

[To the work](#)

Alongside (1979)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 18'

[To the work](#)

As When Upon a Tranced Summer Night (1966)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, percussion and 3 violoncellos

Duration: 18'

[To the work](#)

Commedia dell' incomprendibile potere che alcune donne hanno sugli uomini (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, Countertenor, violoncello and harpsichord

Duration: 12'

Soloist: soprano

[To the work](#)

Folk-Song Set (1969)

Text von: Michael Finnissy

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and instruments

Duration: 14'

Soloist: soprano

[To the work](#)

From the Revelations of St. John the Divine (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high soprano and chamber ensemble

Duration: 7'

Soloist: soprano

[To the work](#)

Goro (1978)

Text von: Kineya Rokuzaemon the Tenth

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and ensemble

Duration: 20'

Soloist: tenor

[To the work](#)

Jeanne d'Arc (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high soprano, tenor and instruments

Duration: 18'

[To the work](#)

Lord Melbourne (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, clarinet and piano

Duration: 12'

[To the work](#)

Mr. Punch (1976)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for voice and instruments

Duration: 21'

Soloist: Singstimme

[To the work](#)

Offshore (1975)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Ohi! Ohi! Ohi! (1978)

Orchestration: for solo voice

Duration: 5'

Soloist: Sologesang

[To the work](#)

Piano Concerto No. 3 (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and ensemble

Duration: 25'

Soloist: piano

[To the work](#)

Sea and Sky (1979)

Genres: orchestra

Orchestration: for large orchestra

Duration: 25'

[To the work](#)

Sir Tristran (1978)

Text von: Thomas d' Angleterre, Thomas Malory

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and chamber orchestra

Duration: 20'

Soloist: mezzo-soprano

[To the work](#)

Tom Fool's Wooing (1975)

Genres: ensemble (10+ players)

Orchestration: for 14 voices

Duration: 20'

[To the work](#)

Transformations of the Vampire (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, 3 percussionists, violin and viola

Duration: 14'

To the work
