



Works by Pantscho Wladigeroff

*13 March 1899

[To the composer](#)

10 Impressionen I (1920)

Orchestration: for piano

[To the work](#)

10 Impressionen II (1920)

Orchestration: for piano

[To the work](#)

2 Morceaux (1926)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

3 Klavierstücke

Orchestration: for piano

[To the work](#)

4 Klavierstücke

Orchestration: for piano

[To the work](#)

4 Stücke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

5 Kreidekreis-Lieder (1925)

Text von: Klabund

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

6 lyrische Lieder

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

7 symphonische bulgarische Tänze (1933)

Genres: orchestra

Orchestration: for orchestra

Duration: 32'

[To the work](#)

Ballade "Lud Gidia"

Text von: Pentscho Slawejkoff

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Bulgarische Suite (1927)

Genres: orchestra

Orchestration: for orchestra

Duration: 27'

[To the work](#)

Bulgarische Suite (1926)

Orchestration: for piano

[To the work](#)

Chant

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 6'

[To the work](#)

Choro (1925)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Choro Nr. 1 aus "2 Paraphrases bulgares" (1924)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 6'

Soloist: Violine

[To the work](#)

Foxtrott

Orchestration: for piano

[To the work](#)

Im Volkston (1919)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Klassisch und romantisch

Orchestration: for piano

Duration: 12'

[To the work](#)

Konzert (1921)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 35'

Soloist: violin

[To the work](#)

Konzert (1918)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 41'

Soloist: piano

[To the work](#)

Poème érotique (1919)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Ratschenitza

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Schumen (1934)

Herausgeber: Roland Philipp

Orchestration: for piano

Duration: 11'

[To the work](#)

Traumspiel-Suite nach Strindberg (1924)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Vardar (1922)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Vardar (1922)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

To the work
