



# Works by Paul Amadeus Pisk

\*16 May 1893

[To the composer](#)

## 1. Streichquartett

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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## 4 Klavierstücke

**Orchestration:** for piano

[To the work](#)

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## 6 Konzertstücke

**Orchestration:** for piano

[To the work](#)

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## Aria: Care spiagge selve addio (1777)

**Bearbeitet von:** Paul Amadeus Pisk

**Text von:** Francesco Puttini

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 7'

**Soloist:** voice

[To the work](#)

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# Aria: Dica pure che vuol dire (1785)

**Bearbeitet von:** Paul Amadeus Pisk

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 4'

**Soloist:** voice

[To the work](#)

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# Aria: Dove son che miro intorno? (1783)

**Bearbeitet von:** Paul Amadeus Pisk

**Text von:** Jacopo Durandi

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 5'

**Soloist:** voice

[To the work](#)

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# Partita (1924)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 29'

[To the work](#)

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# Sänge eines fahrenden Spielmanns

**Text von:** Stefan Anton George

**Orchestration:** for medium voice and piano

**Soloist:** medium voice

[To the work](#)

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