



# Works by Matthew Brown

\*22 December 1985

[To the composer](#)

## A Cottage on Fire (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× soprano saxophone in Bb

**Duration:** 3'

[To the work](#)

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## Arrival of Spring (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for double bass, alto saxophone in Eb, tenor saxophone in Bb, baritone saxophone in Eb, trumpet in Bb, trombone, piano and drum set

**Duration:** 8'

[To the work](#)

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## Beverley Meadow (2016)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 10'

[To the work](#)

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## Coast (2021)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 9'

[To the work](#)

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## Criollo (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin, viola and violoncello

**Duration:** 6'

[To the work](#)

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## Edoardo (2022)

Italy's finest lizard

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 4'

[To the work](#)

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## Eternal Return (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet in Bb

**Duration:** 9'

[To the work](#)

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## Feeling Free (for concert band) (2023)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 5'

[To the work](#)

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# Gathering (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin, viola and violoncello

**Duration:** 11'

[To the work](#)

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# Lockdown Sketches (for string quartet) (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin, viola and violoncello

**Duration:** 10'

[To the work](#)

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# Longing (2019)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 8'

[To the work](#)

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# Masquerade (2021)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 5'

[To the work](#)

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# Pastiche on a theme of God Rest Ye Merry, Gentlemen! (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin

**Duration:** 4'

[To the work](#)

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# Rhetoric (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× violin, 2× viola and 2× violoncello

**Duration:** 19'

[To the work](#)

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# Salford Quays (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin, viola, violoncello, flute, clarinet in Bb, alto saxophone in Eb and piano

**Duration:** 6'

[To the work](#)

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# Scenes from Bagni di Lucca (2020)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 12'

[To the work](#)

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# Solitude After Dusk (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8× viola and violoncello

**Duration:** 4'

[To the work](#)

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# Song for the Lighting of the Chanukah Candles (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin, viola and violoncello

**Duration:** 7'

[To the work](#)

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# Spectacular (2021)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 12'

[To the work](#)

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# The Words of the Host (2017)

to the Physician and the Pardoner

**Genres:** solo voice, orchestra

**Orchestration:** for soprano and Orchestra

**Duration:** 11'

**Soloist:** soprano

[To the work](#)

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# Three Conversations (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 11'

[To the work](#)

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# Transformations (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola, violoncello, double bass, flute, clarinet in Bb, celesta and percussion

**Duration:** 7'

[To the work](#)

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