

Works by Matthew Brown

*22 December 1985

To the composer

A Cottage on Fire (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× soprano saxophone in Bb

Duration: 3' To the work

Beverley Meadow (2016)

Genres: orchestra

Orchestration: for Orchestra

Duration: 10' To the work

Coast (2021)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 9' To the work

Criollo (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello

Duration: 6'

To the work

Edoardo (2022)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 4'
To the work

Feeling Free (for big band) (2023)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 5'
To the work

Feeling Free (for concert band) (2023)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 5' To the work

Gathering (2021)

Genres: chamber music/ensemble (2-9 players) **Orchestration:** for 2× violin, viola and violoncello

Duration: 11'

Lockdown Sketches (for string quartet) (2020)

Genres: chamber music/ensemble (2-9 players) **Orchestration:** for 2× violin, viola and violoncello

Duration: 10' To the work

Longing (2019)

Genres: orchestra

Orchestration: for Orchestra

Duration: 8'

<u>To the work</u>

Masquerade (2021)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 5' To the work

Salford Quays (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello, flute, clarinet in Bb, alto saxophone in Eb and

piano

Duration: 6'

Scenes from Bagni di Lucca (2020)

Genres: orchestra

Orchestration: for Orchestra

Duration: 12' To the work

Spectacular (2021)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 12'

The Words of the Host (2017)

Genres: solo voice orchestra

Orchestration: for soprano and Orchestra

Duration: 11'

Soloist: soprano

To the work

Transformations (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, double bass, flute, clarinet in Bb, celesta and

percussion **Duration:** 7'

To the work