



Works by Pete Rose

[To the composer](#)

I'd rather be in Philadelphia

Orchestration: for treble recorder

Soloist: Altblockflöte

[To the work](#)

New Braun Bag

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 recorders (A, T, B)

[To the work](#)

The Kid from Venezuela (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for descant recorder and piano

Duration: 3'

[To the work](#)

Waiting for a Bus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder quintet

[To the work](#)
