



# Works by Julian Yu

\*2 September 1957

To the composer

## 3 Haiku (1987)

**Text von:** Matsuo Basho

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo soprano and violoncello

**Duration:** 5'

To the work

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## 3 Symphonic Poems (1994)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 21'

To the work

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## 4 Haiku (1988)

**Text von:** Matsuo Basho

**Orchestration:** for soprano and piano

**Duration:** 5'

**Soloist:** soprano

To the work

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# Atanos (1995)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet and string trio

**Duration:** 11'

[To the work](#)

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# Ballade Concertante (1999)

**Genres:** orchestra

**Orchestration:** for zheng and orchestra

**Duration:** 18'

**Soloist:** Zheng

[To the work](#)

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# Concerto (1996)

**Genres:** orchestra

**Orchestration:** for marimba and small orchestra

**Duration:** 21'

**Soloist:** Marimbaphon

[To the work](#)

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# Crossing (1986)

**Orchestration:** for flute

**Duration:** 3'

[To the work](#)

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# Filigree Clouds (1990)

Filigree Clouds

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 21'

[To the work](#)

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# First Australian Suite (1990)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber orchestra

[To the work](#)

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# Goldberg-Variationen (1741)

**Bearbeitet von:** Julian Yu

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 80'

[To the work](#)

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# Great Ornamented Fuga Canonica (1988)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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# Impromptu (1982)

**Orchestration:** for piano

**Duration:** 3'

[To the work](#)

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# In the Sunshine of Bach (1990)

**Genres:** choir

**Orchestration:** for a cappella choir

**Duration:** 12'

[To the work](#)

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# Let Me Sing Sonya's Lullaby (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, guitar, viola and double bass

**Duration:** 12'

[To the work](#)

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# Lyrical Concerto (1997)

**Genres:** ensemble (10+ players)

**Orchestration:** for flute and chamber orchestra

**Soloist:** flute

[To the work](#)

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# Medium Ornamented Fuga Canonica (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet, bassoon and horn

**Duration:** 8'

[To the work](#)

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# Not a Stream but an Ocean (2000)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

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## Oasis (1994)

aus "3 Symphonic Poems"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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## Oneness-Sky, Fullness-Sun (1995)

**Genres:** choir

**Orchestration:** for a cappella choir

**Duration:** 10'

[To the work](#)

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## Passacaglissima (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet and string quartet

**Duration:** 20'

[To the work](#)

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## Pentatonicophilia (1995)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, double bass and ensemble

**Duration:** 10'

**Soloist:** flute, double bass

[To the work](#)

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# Philopentatonia (1994)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber orchestra

**Duration:** 12'

[To the work](#)

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# Piano Quartet (1992)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, violin, viola and violoncello

**Duration:** 20'

[To the work](#)

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# Prelude and Not-a-Fugue (1999)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano trio

[To the work](#)

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# Quartet (1992)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 marimbas, xylophone and timpani

**Duration:** 10'

[To the work](#)

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# Reclaimed Prefu (1989)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 11'

[To the work](#)

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## Reclaimed Prefu 2 (1990)

**Text von:** Su Shi

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and 2 pianos

**Duration:** 13'

[To the work](#)

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## Reclaimed Prefu 3 (1993)

from "3 Symphonic Poems"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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## Scintillation 1 (1987)

**Orchestration:** for piano

**Duration:** 7'

[To the work](#)

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## Scintillation 2 (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, two vibraphones and glockenspiel

**Duration:** 8'

**Soloist:** piano

[To the work](#)

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## Scintillation 3 (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

**Duration:** 6'

[To the work](#)

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## Sinfonia passacaglissima (1995)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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## Sonata (1908)

**Bearbeitet von:** Julian Yu (1909)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 13'

[To the work](#)

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## The Lamentation of Micius (1998)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet quintet

[To the work](#)

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## The Magic Bamboo Flute (1993)

Improvariation

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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# The White Snake (1989)

puppet opera

**Genres:** music theatre (opera, musical,...)

**Duration:** 45'

[To the work](#)

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# Trio (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, violin and violoncello

**Duration:** 18'

[To the work](#)

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# Wu-Yu (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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