



Works by Kenneth Patchen

*13 December 1911

To the composer

2 Poems

Text von: Kenneth Patchen

Genres: choir

Orchestration: for mixed choir

To the work

A Dream of the Seven Lost Stars (1964)

Text von: Kenneth Patchen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and chamber ensemble

Duration: 8'

Soloist: 2 1 2 0 - 1 0 0 0 - vln(3), vla, vc(2)

To the work

An Easy Decision

Text von: Kenneth Patchen

Orchestration: for voice and piano

Soloist: voice

To the work

Because He Liked to Be at Home (1974)

Text von: Kenneth Patchen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor, treble recorder (played by the singer) and harp

Duration: 3'

[To the work](#)

Gere Curam mei Finis (1987)

Text von: Kenneth Patchen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and harmonizer

Duration: 10'

[To the work](#)

Into Thy Wondrous House (1987)

Text von: Kenneth Patchen

Genres: choir orchestra

Orchestration: for soprano, children's choir, mixed choir and orchestra

Duration: 35'

Soloist: soprano

[To the work](#)

Music for Albion Moonlight (1965)

Text von: Kenneth Patchen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and instruments

Duration: 25'

Soloist: soprano

[To the work](#)

That White and Radiant Legend (1966)

Text von: Kenneth Patchen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, speaker and instruments

Duration: 15'

Soloist: soprano; speaker

To the work
