



Works by Marcus Siqueira

*5 January 1974

[To the composer](#)

50 Visioni in Miniature & Silenzi (2022)

Genres: 1 instrument

Orchestration: for guitar

Duration: 80'

Soloist: guitar

[To the work](#)

Cataclysm (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 30'

Soloist: piano

[To the work](#)

EGREGORE (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 7'

[To the work](#)

Elegia (2023)

Genres: 1 instrument

Orchestration: for guitar

Duration: 2'

Soloist: guitar

[To the work](#)

Four Fragments of Time, (using two guitars) and el (2021)

Genres: 1 instrument

Orchestration: for guitar

Duration: 23'

Soloist: guitar

[To the work](#)

GEGENLICHT (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

Duration: 12'

[To the work](#)

Ghosts in concrete gardens (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 5'

[To the work](#)

Gli occhi trepidano di Illusioni (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 9'

[To the work](#)

KAIROS (2022)

Genres: 1 instrument

Orchestration: for guitar

Duration: 4'

Soloist: guitar

[To the work](#)

Kleine Blume (2013)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano and guitar for soprano and guitar

Duration: 6'

Soloist: soprano

[To the work](#)

Ninna nanna per Thales (2021)

Genres: 1 instrument

Orchestration: for guitar

Duration: 6'

Soloist: guitar

[To the work](#)

Quase Barrocas (2011)

Genres: 1 instrument

Orchestration: for violin

Duration: 8'

Soloist: violin

[To the work](#)

Quasi una passacaglia (1999)

Genres: 1 instrument

Orchestration: for guitar

Duration: 2'

Soloist: guitar

[To the work](#)

Signo Sopro XI (Seven anagrams) (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for guitar

Duration: 12'

[To the work](#)

The Child and the Musical Hammer (2010)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

TRIO III (Linien) (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, alto flute and clarinet in Eb

Duration: 6'

[To the work](#)

Trio VII (moving on gestures) (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, harpsichord and drum for violin, harpsichord and drum

Duration: 6'

[To the work](#)
