Works by Gebhard Ullmann

*2 November 1957

To the composer

Afrika Variationen (2020)

Africa Variations (for String Quartet)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 5'

To the work

Für Bassklarinette Alleine (1-3) (2020)

Bassklarinette Solo

Genres: 1 instrument

Orchestration: for bass clarinet in Bb

Duration: 11'

Soloist: bass clarinet in Bb

To the work

Für Fagott Alleine (2021)

Fagott Solo

Genres: 1 instrument

Orchestration: for bassoon

Duration: 5'

Soloist: bassoon

To the work

Für Klarinette Alleine (2021)

Klarinette Solo

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 5'

Soloist: clarinet in Bb

To the work

Für Oboe Alleine (2021)

Oboe Solo

Genres: 1 instrument

Orchestration: for oboe

Duration: 5'

Soloist: oboe

To the work

Gospel (2021)

(Oboe Solo)

Genres: 1 instrument

Orchestration: for oboe

Duration: 3'

Soloist: oboe

To the work

Gospel (2021)

(Bassoon Solo)

Genres: 1 instrument

Orchestration: for bassoon

Duration: 3'

Soloist: bassoon

Gospel (2020)

(Bass Clarinet Solo)

Genres: 1 instrument

Orchestration: for bass clarinet in Bb

Duration: 3'

Soloist: bass clarinet in Bb

Gospel (2021)

(Clarinet Solo)

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 3'

Soloist: clarinet in Bb

Hemisphere 3 (2022)

(Violin Solo)

Genres: 1 instrument

Orchestration: for violin

Duration: 11'

Soloist: violin

Impromptus und Interationen (2023)

piano solo

Genres: 1 instrument

Orchestration: for piano

Duration: 62'

Soloist: piano

To the work

Kleine Symphonie für Kammerensemble (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, bass clarinet, alto saxophone in Eb, trumpet, trombone, piano, accordion and vibraphone

Duration: 30'

To the work

Modules No. 1-5 for Orchestra (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 24'

To the work

Orchestersuite No. 1 (2021)

Oberschöneweide - Mala Dr'ole - Afrika Variationen (for orchestra or chamber orchestra)

Genres: chamber orchestra, orchestra

Orchestration: for Chamber Orchestra oder Orchestra

Duration: 16'

To the work

Streichquartett No.1 (2020)

String Quartet No.1

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 17'

To the work

Streichquartett No.2 (2021)

String Quartet No.2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 25'

To the work

String Quartet No.3 (2025)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 29'

To the work

Symphonische Verwebungen für Orchester, Stimme, Klavier und Perkussion (2022)

Symphonische Verwebungen / Symphony No. 1 for orchestra, alto, bass, piano and percussion

Genres: solo voice, orchestra

Orchestration: for alto, bass and Orchestra

Duration: 43'

Soloist: alto; bass

To the work

Ta Lam (For Large Orchestra and Soloists) (2022)

Orchestration by Udo Agnesens

Genres: orchestra

Orchestration: for Orchestra

Duration: 21'

To the work

Verwebungen und Schichtungen (1-5) (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet in Bb and trumpet in Bb

Duration: 18'

To the work