

Works by Gebhard Ullmann

*2 November 1957

To the composer

Afrika Variationen (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, viola and violoncello for violin I, viola and

violoncello **Duration:** 5'
To the work

Für Bassklarinette Alleine (1-3) (2020)

Genres: 1 instrument

Orchestration: for bass clarinet in Bb

Duration: 11'

Soloist: bass clarinet in Bb

To the work

Für Fagott Alleine (2021)

Genres: 1 instrument

Orchestration: for bassoon

Duration: 5'

Soloist: bassoon

To the work

Für Klarinette Alleine (2021)

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 5'

Soloist: clarinet in Bb

To the work

Für Oboe Alleine (2021)

Genres: 1 instrument

Orchestration: for oboe

Duration: 5'

Soloist: oboe

To the work

Gospel (2021)

Genres: 1 instrument

Orchestration: for bassoon

Duration: 3'

Soloist: bassoon

To the work

Gospel (2020)

Genres: 1 instrument

Orchestration: for bass clarinet in Bb

Duration: 3'

Soloist: bass clarinet in Bb

To the work

Gospel (2021)

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 3'

Soloist: clarinet in Bb

To the work

Gospel (2021)

Genres: 1 instrument

Orchestration: for oboe

Duration: 3' **Soloist:** oboe

To the work

Hemisphere 3 (2022)

Genres: 1 instrument

Orchestration: for violin

Duration: 11' **Soloist:** violin
To the work

Impromptus und Interationen (2023)

Genres: 1 instrument

Orchestration: for piano

Duration: 61' **Soloist:** piano

To the work

Kleine Symphonie für Kammerensemble (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, bass clarinet, alto saxophone in Eb, trumpet, trombone, piano, accordion and vibraphone for violoncello, bass clarinet in Bb, alto saxophone in Eb, trumpet, trombone, piano, accordion and vibraphone

Duration: 30' To the work

Orchestersuite No. 1 (2021)

Genres: chamber orchestra orchestra

Orchestration: for Chamber Orchestra or Orchestra

Duration: 16' To the work

Streichquartett No.1 (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 18' To the work

Streichquartett No.2 (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 25' To the work

Symphonische Verwebungen für Orchester, Stimme, Kl (2022)

Genres: solo voice orchestra

Orchestration: for alto, bass and Orchestra for alto, bass and Orchestra

Duration: 43'

Soloist: alto; bass

To the work

Ta Lam (für großes Orchester) (2022)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 22' To the work

Verwebungen und Schichtungen (1-5) (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet in Bb and trumpet in Bb for bass clarinet in Bb and trumpet in

Bb

Duration: 18'