



# Works by Takuya Imahori

\*18 November 1978

[To the composer](#)

## Agata (2018)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 2'

**Soloist:** piano

[To the work](#)

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## Bruckneriana (2021)

**Genres:** 1 instrument

**Orchestration:** for vibraphone

**Duration:** 30'

**Soloist:** vibraphone

[To the work](#)

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## Concerto per Pianoforte ed Orchestra no. 2 (2023)

**Genres:** orchestra

**Orchestration:** for piano and Orchestra for piano and Orchestra

**Duration:** 20'

**Soloist:** piano

[To the work](#)

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# De Avibus Dialogum (version 1A) (2017)

**Genres:** ensemble (10+ players) chamber orchestra

**Orchestration:** for clarinet in Bb and Ensemble (10+ players) or Chamber Orchestra

**Duration:** 15'

**Soloist:** clarinet in Bb

[To the work](#)

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# De Avibus Dialogum (version 1B) (2023)

**Genres:** ensemble (10+ players) chamber orchestra

**Orchestration:** for clarinet in Bb and Ensemble (10+ players) or Chamber Orchestra

**Duration:** 15'

**Soloist:** clarinet in Bb

[To the work](#)

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# Illusione dell' acqua lucente (2013)

**Genres:** ensemble (10+ players) chamber orchestra

**Orchestration:** for piano and Ensemble (10+ players) or Chamber Orchestra

**Duration:** 15'

**Soloist:** piano

[To the work](#)

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# Mit tausend Blumen, die so schön blühen (2019)

**Genres:** orchestra

**Orchestration:** for Orchestra for Orchestra

**Duration:** 20'

[To the work](#)

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# Pezzo come un fioretto in campo (2023)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 2'

**Soloist:** piano

[To the work](#)

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# Rosa rampicante (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, flute, bass clarinet in Bb and piano for violin, violoncello, flute, bass clarinet in Bb and piano

**Duration:** 10'

[To the work](#)

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# Trio (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, flute and piano

**Duration:** 10'

[To the work](#)

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