



Works by Giovanni Battista Guarini

[To the composer](#)

A un giro sol de' begl' occhi

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Ah dolente partita

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Anima mia perdona

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Baci soavi e cari

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Ch'io non t'ami

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Ch'io t'ami

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Chi vol haver felice

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

[To the work](#)

Con che soavità

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and 9 instruments

[To the work](#)

Cor mio mentre vi miro

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Cruda Amarilli

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Dice la mia bellissima Licori

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors and basso continuo

[To the work](#)

E così a poco a poco

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 voices and basso continuo

[To the work](#)

Ecco Silvio

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Era l'anima mia

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

Interrotte speranza

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors and basso continuo

[To the work](#)

Lumi miei cari

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

M'è più dolce il penar

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Mentre vaga Angioletta

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 tenors

[To the work](#)

Non più guerra pietate

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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O come è gran martire

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

[To the work](#)

O come sei gentile

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano and basso continuo

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O dolce anima mia

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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O Mirtillo, Mirtillo anima mia

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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O primavera

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Occhi un tempo mia vita

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Ohimè se tanto amate

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Parlo miser o taccio

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voices and basso continuo

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Perfidissimo volto

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Quel augellin che canta

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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S' el vostro cor Madonna

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor, bass and basso continuo

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Se per estremo ardore

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Stracciami pur il core

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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T'amo mia vita

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

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Troppo ben può

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices and basso continuo

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Voi pur da me partite

Herausgeber: Gian Francesco Malipiero

Text von: Giovanni Battista Guarini

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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Volgea l'anima mia

Herausgeber: Gian Francesco Malipiero

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Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 voices

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