



Works by Nelly LiPuma

*19 February 1971

[To the composer](#)

A broken foot für Cello und Klavier (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 6'

[To the work](#)

Alex für Klavier solo (1998)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Burst Klaviertrio (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello for violin and violoncello

Duration: 14'

[To the work](#)

Cinq études pour piano (1995)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

Daddy's homage (1995)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Darkness for piano solo (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Drei Stücke für Fagott solo (1997)

Genres: 1 instrument

Orchestration: for bassoon

Duration: 4'

Soloist: bassoon

[To the work](#)

Exploraciones surrealistas ...nach Remedios Varo für Fagott und Klavier (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and piano

Duration: 8'

[To the work](#)

Fantasie mediterrane (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon for bassoon

Duration: 8'

[To the work](#)

Flöte und Klavier (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano for flute and piano

Duration: 4'

[To the work](#)

Folletti (1995)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Gundula's duets (sechs Duette für zwei Flöten) (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute for 2× flute

Duration: 10'

[To the work](#)

Il soffio di Eolo für Flöte in G und C und Klavier (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

Duration: 7'

[To the work](#)

Le matin sur la mer - pour piano - Klavier solo (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Lontano sussurra (2021)

Genres: 1 instrument solo voice

Orchestration: for mezzo-soprano and piano

Duration: 10'

Soloist: piano; mezzo-soprano

[To the work](#)

My mother told me for choir (SATB) a cappella (2021)

Genres: choir

Orchestration: for mixed choir

Duration: 2'

[To the work](#)

Noten des Lebens für Geige und Klavier (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 2'

[To the work](#)

Oma Lia (1995)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

op.5 comme les vagues de la mer für Klavier (1995)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Orizzonti sul mare für Geige und Klavier (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 6'

[To the work](#)

Playing on a riff für Geige und Klavier (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 5'

[To the work](#)

Pulsation (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and clarinet in Bb

Duration: 10'

[To the work](#)

Scherzo in Cis Moll (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Sonate für englisch Horn/Oboe und Klavier (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, cor anglais and piano for oboe, cor anglais and piano

Duration: 8'

[To the work](#)

Sonate für Fagott und Klavier (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and piano

Duration: 13'

[To the work](#)

Sonate für Flöte und Klavier (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano for flute and piano

Duration: 13'

[To the work](#)

Sorrisoni for piano solo (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Summer sax, for alto saxophone and piano (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and piano for alto saxophone in Eb and piano

Duration: 6'

[To the work](#)

Sunny Winter Day for String Ensemble (2023)

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra or Orchestra for Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 3'

[To the work](#)

Swing für Streicher mit drumset (2023)

Genres: orchestra

Orchestration: for Orchestra

Duration: 4'

[To the work](#)

Symphonia per l'Europa (2003)

Genres: orchestra

Orchestration: for Orchestra

Duration: 18'

[To the work](#)

The wellerman (1870)

Genres: choir

Orchestration: for mixed choir

Duration: 3'

[To the work](#)

Trio alla maniera classica (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and clarinet in Bb

Duration: 10'

[To the work](#)

Wiener Quintett (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 12'

[To the work](#)

Zoirós, Ottundimento (1995)

Genres: 1 instrument

Orchestration: for piano

Duration: 6'

Soloist: piano

[To the work](#)
