



Works by Mauricio Kagel

*24 December 1931

[To the composer](#)

1898 (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for child's voice and instruments

[To the work](#)

Abend (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for vocal quartet, trombone quintet, electric organ and piano

[To the work](#)

Acustica (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for instruments

[To the work](#)

Acustica (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for experimental sound generators and loudspeaker

[To the work](#)

Acustica (1968)

Orchestration: for loudspeaker

Duration: 40'

[To the work](#)

An Tasten (1977)

Orchestration: for piano

Duration: 16'

[To the work](#)

Anagrama (1957)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voices, speaking choir and chamber ensemble

Duration: 17'

Soloist: coloratura soprano; alto; baritone; bass

[To the work](#)

Atem (1969)

Genres: music theatre (opera, musical,...)

Orchestration: for 1 wind instrument

[To the work](#)

Aus Zungen Stimmen (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for accordion quintet

Duration: 6'

[To the work](#)

Camera Oscura (1965)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for light sources and actors

Duration: 14'

[To the work](#)

Charakterstück (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for zither quartet

Duration: 6'

[To the work](#)

Debüt (1967)

Genres: music theatre (opera, musical,...) chamber orchestra

Orchestration: for 60 voices

Duration: 25'

[To the work](#)

Die Himmelsmechanik (1965)

Genres: music theatre (opera, musical,...)

[To the work](#)

Die Mutation (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for male choir and piano obligato

Duration: 8'

[To the work](#)

Einspielungen (1967)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for instrumental- and/or vocal parts ad lib. or tape music

Duration: 12'

[To the work](#)

Ensemble (1967)

Genres: music theatre (opera, musical,...) ensemble (10+ players)

Orchestration: for 16 voices

Duration: 15'

[To the work](#)

Exotica (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 singing instruments with 10 or more non-european instruments

Duration: 50'

[To the work](#)

Freifahrt (1967)

Genres: music theatre (opera, musical,...) ensemble (10+ players)

Orchestration: for 18 to 36 players

Duration: 10'

[To the work](#)

Gegenstimmen (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and harpsichord obligato

Duration: 6'

[To the work](#)

General Bass (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for any instrument

Duration: 6'

[To the work](#)

Hallelujah (1967)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for voices

Duration: 48'

[To the work](#)

Improvisation ajoutée (1961)

Genres: choir

Orchestration: for 1 players, 2 assistants and 3 voice choir ad lib.

Duration: 15'

[To the work](#)

Kammermusik für Renaissance-Instrumente (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2–22 players

Duration: 26'

[To the work](#)

Kantrimusik (1973)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for voices and instruments

Duration: 48'

[To the work](#)

Kommentar + Extempore (1966)

Genres: music theatre (opera, musical,...)

Duration: 30'

[To the work](#)

Kontra-Danse (1967)

Genres: ballet

Duration: 15'

[To the work](#)

Ludwig van (1969)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for various instruments

Duration: 15'

[To the work](#)

Match (1964)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for 3 players

Duration: 21'

[To the work](#)

Match (1964)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for 3 players

Duration: 18'

[To the work](#)

Metapiece (Mimetics) (1961)

Orchestration: for piano

[To the work](#)

Mirum (1965)

Orchestration: for tuba

[To the work](#)

MM 51 (1976)

Orchestration: for piano

[To the work](#)

MM 51 (1976)

Orchestration: for piano (and metronome)

Duration: 5'

[To the work](#)

Morceau de concours (1972)

Orchestration: for 1 or 2 trumpets

Duration: 9'

Soloist: 1

[To the work](#)

Musi (1971)

Genres: orchestra

Orchestration: for plucked string orchestra

Duration: 6'

[To the work](#)

Music aus Diaphonie

Duration: 48'

[To the work](#)

Musik aus Tremens (1963)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 players

[To the work](#)

Musik für Renaissance-Instrumente (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 23 instrumentalists

Duration: 26'

[To the work](#)

Old / New (1986)

Orchestration: for solo trumpet

Duration: 1'

Soloist: Solotrompete

[To the work](#)

Pandorasbox

[To the work](#)

Parkett (1967)

Genres: music theatre (opera, musical,...) ensemble (10+ players)

Orchestration: for 10 to 76 players

Duration: 20'

[To the work](#)

Pas de cinq (1965)

Genres: ballet music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for 5 actors

Duration: 15'

[To the work](#)

Pas de cinq (1965)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for 5 percussionists

Duration: 15'

[To the work](#)

Phantasie (1967)

Orchestration: for organ with obbligati

Duration: 13'

[To the work](#)

Phonophonie (1963)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for 2 voices and grammophone records

Duration: 25'

[To the work](#)

Phonophonie (1963)

Genres: music theatre (opera, musical,...)

Duration: 38'

[To the work](#)

Prima Vista (1962)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for diappositive and a sound sources

[To the work](#)

Recitativarie (1971)

Genres: music theatre (opera, musical,...)

Orchestration: for singing harpsichord player

Duration: 6'

[To the work](#)

Repertoire (1967)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for 5 or more actors or instruments

[To the work](#)

Saison (1970)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 20'

[To the work](#)

Sexteto de cuerdas (1953)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins, 2 violas and 2 violoncellos

Duration: 8'

[To the work](#)

Siegfriedp' (1971)

Orchestration: for violoncello

Duration: 6'

[To the work](#)

Spielplan (1967)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for 5–7 players (mostly percussionists)

Duration: 30'

[To the work](#)

Staatstheater (1967)

Genres: music theatre (opera, musical,...)

Duration: 100'

[To the work](#)

Streichquartett I/II (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Transición II (1958)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, percussion and 2 tapes

[To the work](#)

Tremens (1963)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for 2 actors, electric instruments, percussion, tapes and projections

Duration: 45'

[To the work](#)

Unguis incarnatus est (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and ...

Duration: 6'

[To the work](#)

Variationen über Tremens (1963)

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for 2 actors, tapes and projections

Duration: 25'

[To the work](#)

Variationen ohne Fuge (1971)

Genres: orchestra

Orchestration: for large orchestra

Duration: 25'

[To the work](#)

Vom hören sagen (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female voice and obligatory harmonium

Duration: 6'

[To the work](#)

Zwei-Mann-Orchester (1971)

Genres: music theatre (opera, musical,...) orchestra

Orchestration: for two one-man-bands

Duration: 71'

[To the work](#)
