



Works by Vic Hoyland

*11 December 1945

[To the composer](#)

Andacht zum Kleinen (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 players

Duration: 17'

[To the work](#)

Ariel (1974)

Text von: Sylvia Plath

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, flute and instruments

Duration: 13'

Soloist: voice; flute

[To the work](#)

Bitch (1983)

Orchestration: for male voice solo

Duration: 10'

[To the work](#)

Chamber Concerto (1993)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 20'

[To the work](#)

Crazy Rosa – La Madre (1988)

Text von: Dario Fo

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and 8 players

Duration: 30'

Soloist: mezzo-soprano

[To the work](#)

Dumb Show

Orchestration: for participants (male and female), percussion (and amp voice)

Duration: 17'

[To the work](#)

Em (1970)

Genres: ensemble (10+ players)

Orchestration: for 24 voices

Duration: 11'

[To the work](#)

Es (1971)

Text von: Erik Satie

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices and chamber ensemble

Duration: 5'

[To the work](#)

Esem (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass and instruments

Duration: 13'

Soloist: double bass

[To the work](#)

Fox (1983)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 17'

[To the work](#)

Foxed (1983)

Genres: ensemble (10+ players)

Orchestration: for 8 voices, 4 percussion player and 2 e-pianos

Duration: 15'

[To the work](#)

Head and 2 Tails (1983)

[To the work](#)

Hoquetus David

Bearbeitet von: Vic Hoyland

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 5'

[To the work](#)

In Transit (1987)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Jeux-Thème (1972)

Text von: Paul Verlaine

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and chamber ensemble (without violins and Violon)

Duration: 10'

Soloist: mezzo-soprano

[To the work](#)

Michelagnolo (1981)

Text von: Michelangelo Buonarroti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone, male choir and large ensemble

Duration: 27'

Soloist: baritone

[To the work](#)

Of Fantasy, of Dreams and Ceremonies (1989)

Genres: ensemble (10+ players)

Orchestration: for 14 solo strings

Duration: 19'

[To the work](#)

Quartet movement (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 7'

[To the work](#)

Quintet (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and strings

Duration: 17'

[To the work](#)

Quintet of Brass (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wind quintet

Duration: 10'

[To the work](#)

Reel (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 9 instruments

Duration: 7'

[To the work](#)

Seneca – Medea (1985)

Text von: Seneca

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, alto, tenor, bass and instrumental ensemble

Duration: 19'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Serenade (1979)

Genres: ensemble (10+ players)

Orchestration: for 14 players

Duration: 12'

[To the work](#)

String Quartet (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 13'

[To the work](#)

The Other Side of the Air (1991)

Orchestration: for piano

Duration: 11'

[To the work](#)

Trio (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 12'

[To the work](#)

Xingu, a music theatre work (1979)

Genres: orchestra

Orchestration: for orchestra and 3 groups of children (min. 25 per group)

Duration: 30'

To the work
