



Works by Masao Yokoyama

*24 April 1973

[To the composer](#)

"Un bel di vedremo" aus Butterfly (Atto II) (2024)

Bearbeitet von: Masao Yokoyama

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 5'

[To the work](#)

Autumn leaves dancing in the wind for solo viola (2020)

Genres: 1 instrument

Orchestration: for viola

Duration: 5'

Soloist: viola

[To the work](#)

Bagatelle for Flute, Viola and Harp, Trio (2019)

based on Japanese traditional music

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, flute and harp

Duration: 12'

[To the work](#)

Capriccio in a Theme of Japanese Old Song for Violin and Piano (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin

Duration: 6'

[To the work](#)

Don Giovanni (2024)

Là ci darem la mano from Don Giovanni for Piano Trio

Bearbeitet von: Masao Yokoyama

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 3'

[To the work](#)

Golliwogg' s Cake Walk (2024)

Bearbeitet von: Masao Yokoyama

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 3'

[To the work](#)

Golliwogg' s Cake Walk (2025)

from Children's Corner for Piano Trio

Bearbeitet von: Masao Yokoyama

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 3'

[To the work](#)

Nocturne Concertante for Solo Cello and String Orchestra (2021)

Cello concert based on Japanese traditional music

Genres: chamber orchestra

Orchestration: for violoncello and Chamber Orchestra

Duration: 11'

Soloist: violoncello

[To the work](#)

Orfeo (2025)

Dance of the Blessed Spirits - Orfeo ed Euridice

Bearbeitet von: Masao Yokoyama

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 6'

[To the work](#)

Pavane pour une infante défunte (2025)

Bearbeitet von: Masao Yokoyama

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 7'

[To the work](#)

Romanze (1911)

Bearbeitet von: Masao Yokoyama

Genres: orchestra

Orchestration: for viola and string orchestra

Duration: 9'

Soloist: viola

[To the work](#)

String Quartet No.1 "Mura-Matsuri" (Japanese festival music) (2012)

or string orchestra, option

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 12'

[To the work](#)
